

the  
mcgill  
daily

Montréal  
Québec

Vol. 6 Tuesday September 2, 1986

Special Registration Issue



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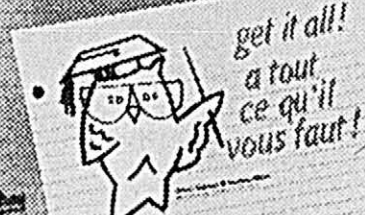


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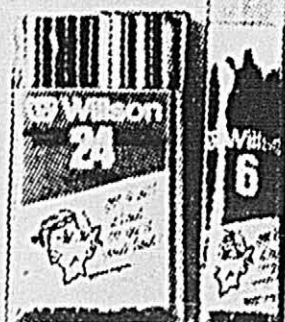


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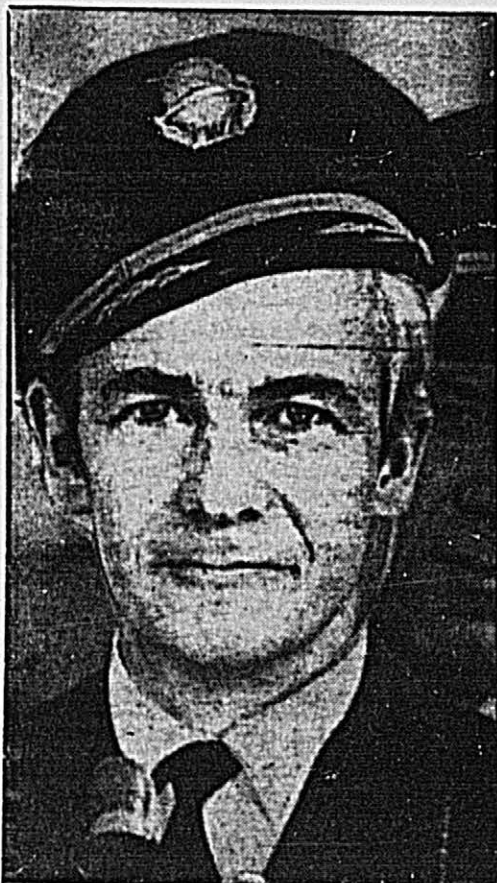
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**CMA**





'Captain' Johnston: I had no idea I could pilot a plane so easily.



## McGill's flight into frenzy... Now departing.

...Good afternoon, passengers, this is Captain Johnston speaking. On behalf of the crew of flight •1986-87, I would like to welcome you all aboard McGill Airlines.

We will be cruising at an altitude of approximately \$455 a semester at an average speed of 15,000 students, and we should be experiencing some turbulence. Our estimated time of arrival in Academia is approximately...

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Flight attendant: I would like to call your attention to the safety features on today's flight. In the event of emergency there are two exits on each side of the aircraft. On your Left is ANEQ and on the Right is RAEU.

In the event the cabin should depressurize, a \$100 photocopying fee-mask will automatically drop in front of your face, in order to compensate for the deficit. International passengers who haven't pre-paid will pay at this time.

We ask you to refrain from speaking french until the anglo-only sign is turned off.

We will be serving our usual high-quality pizza, beer and coffee, during the flight, and sleep will be made as difficult as possible. Please avail yourself of our stimulating selection of in-flight course material, and for those of you in Gertrude's Class a surreal film will be shown every Friday night. Passengers in Residence class will sit three to-a-seat, and those in McGill's Ghetto class may have to cede their seat to the cockroaches.

If, during takeoff, you are compelled to regurgitate rote knowledge, please use the exams provided.

Please stay in your programme during the flight, and keep your safety belt tightly fastened until landing. Also, don't forget to liberally indulge yourself in our duty-free selection upon deplaning. Please prepare yourself for a long wait at unemployment customs.

On behalf of Captain Johnston, Claude Ryan and all the crew, we thank you for flying McGill Airlines.

"Gee sounds like a bargain to me!"

"I think I'm going to be sick."

the  
mcgill  
daily

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special thanks to Tu Thanh Hà

The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP's national advertising cooperative).



## House notes

## The Daily Publication Society

The *McGill Daily* is published by the Daily Publication Society (DPS), a non-profit corporation which is independent from all other campus student organizations. All McGill students pay a small yearly fee to the DPS. This fee is collected by the University, then forwarded to the DPS and used to publish the *McGill Daily*.

As a body incorporated under the Canada Corporations Act, the final decision making body of the society is a Board of Directors. This Board is made up of three staff members of the *McGill Daily* (who are elected by the staff) and four students elected in campus-wide elections every spring.

Any questions or complaints about the organization can be addressed to the members of the Board of Directors. The student members, especially, are there to represent the student body within the organization. This year's student representatives are Denise Giroux, Mark Simmons, Arnold Cohen and Martha-Marie Kleinhans. They can be contacted through the *Daily's* business office in Union B17.

## The Staff

Any member of the Daily Publication Society can become a staff member of the *McGill Daily*. To become a voting staffer an individual must do one of the following:

- Write, and have published, six articles
- Have six graphics or photographs printed
- Do twelve hours of production work.

Staff members are expected to continue working for the newspaper after they have received their staff vote. An individual loses his or her vote if he or she misses three weekly staff meetings in a row.

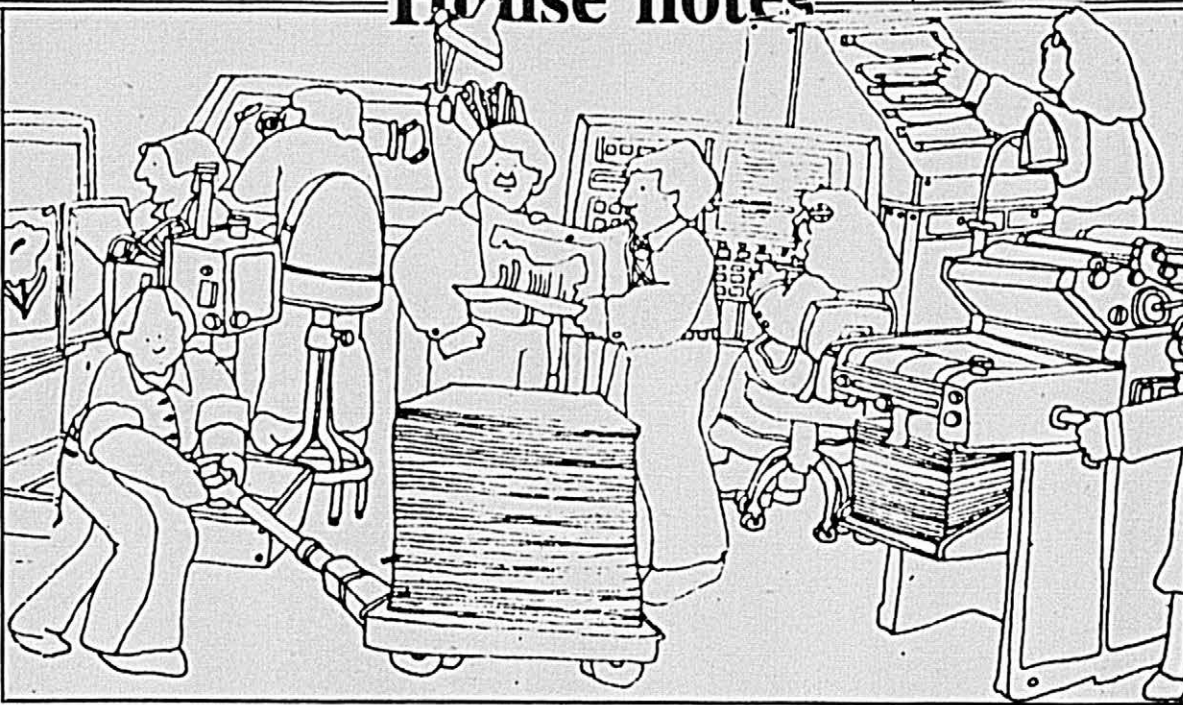
The staff as a group makes all decisions regarding the papers operations, and sets the policy of the newspaper. Decisions are made in weekly staff meetings which are announced in the pages of the newspaper.

All staff meetings are open meetings. Everyone is welcome. Everyone who attends has speaking rights. Only staff members, however, may vote.

Non-McGill students may also welcome to contribute to the newspaper. A staff vote, however, can only be given to a non-student by decision of the staff. McGill students, however, receive voting privileges automatically upon finishing their units of work.

## The Editorial Board

At present there are 13 members of the *Daily* editorial board. Editors are elected by the staff of the paper every spring, and by-elections which occur from time-to-time throughout the year as positions become vacant. The posi-



tions are filled by individuals from the staff who show a commitment to the paper and who prove an outstanding competence in a department or area within the structure of the organization.

The *Daily* is run democratically by a large staff, and by consensus decision-making. Rather than reflect the power structure within the newspaper, the editorial board, besides being the hard-core of the papers activities, denotes responsibility for different aspects of the paper's operation. All decisions of the editors are subject to the approval of the staff.

Any questions about the editorial board, and its structure should be addressed to the Editor-in-chief (Adam Quastel), or the Senior News Editor (Mike Gordon).

## News and Features

The news department is run by a Senior News Editor and three news editors. News and news analysis is a crucial aspect of the *Daily*. Coverage of Students' Society, other student groups, the university, the city, and national and international issues of concern to students continues throughout the year, and usually appears in the front pages of the paper.

While news articles usually concentrate on a singular event, and news analysis pieces on an ongoing series of related events, features are usually longer pieces which deal with larger issues of interest. Features usually appear on the OpEd (Opposite Editorial) page of each paper.

## The Supplement

In order to aid the avoidance of studies the *Daily* provides an entertainment and arts section every Thursday. Movies, music, plays, exhibits and other cultural baggage are all reviewed and analyzed by a discerning staff each week in what are often the most widely read issues of the *Daily*.

From small bullet reviews to in-depth

features, the *Supplement* accepts submissions from anyone who is interested or interesting. Contact the Supplement Editor (Marian MacNair) for more information.

## Comments/Editorials

Comments on a wide variety of issues appear regularly on page four — the Editorial page — of each regular issue (Mondays and Wednesdays), and are written and signed by *Daily* staff members.

Editorials are rare. They are signed by the staff as a whole, meaning that they have been discussed at, and accepted by, a quorate meeting of the *Daily* staff. They also appear on page four of regular issues.

## Notes from Below

Announcements concerning the *Daily's* operations, or messages from the staff to the student body will appear from time-to-time in the 'Notes from Below' section. It is not a regular feature of the paper — and should not be considered the same as an editorial or comment.

## Canadian University Press

The *McGill Daily* is one of the founding members of Canadian University Press (CUP). CUP is a collective of over 50 university, college, and CEGEP newspapers from across Canada.

CUP provides its members with a weekly news and features exchange written by bureau chiefs in each of CUP's four regions (Québec, Ontario, the Atlantic provinces, and the western provinces), and the national news writer and features writer who are stationed in CUP's national office in Ottawa. CUP runs a national advertising cooperative (CampusPlus), and organizes a national conference for member papers which takes place each year at the end of December.

## L'Edition française

Le *Daily français* célèbre cette année son neuvième anniversaire et vous invite à vivre avec lui sa dixième année. Plus que jamais, notre journal se préoccupe du sort des francophones mcgillois et de la langue française tout en conservant comme objectifs principaux l'échange d'opinions diverses et la création d'un journal intéressant et agréable à écrire, à produire et à lire.

Au *Daily français* vous pourrez apprendre les rudiments du journalisme et de la production d'un journal. Vous aurez aussi la chance de travailler avec une équipe provenant d'un large éventail de facultés, de départements, d'origines... qui travaillent bénévolement à la publication bi-mensuelle d'un journal de 16000 exemplaires.

Que vous parliez l'anglais ou le français ou toute autre langue, que vous soyez un grand communicateur ou un débutant intéressé, le *Daily français* compte sur votre participation et ne pourrait exister sans elle. Si vous voulez vous divertir, travailler en équipe, échanger des idées et vous faire des amis, le *Daily français* est tout indiqué.

Pour faire partie de l'équipe, laissez votre nom et numéro de téléphone dans le casier du *Daily français* au Union Building, local B-03, ou présentez-vous à la soirée de production de notre premier journal, le jeudi 11 septembre à partir de 19.00 h. au même local. La date et l'heure de notre prochaine réunion seront annoncées dans notre premier numéro soit le vendredi 12 septembre.

## La Presse Etudiante du Québec

La *Presse Etudiante du Québec*, dont l'édition française est un des membres fondateurs, est composée de journaux étudiants des niveaux universitaire et collégial.

De plus, la PEQ assure la communication entre les différentes publications étudiantes de langue française au Québec.

La PEQ et ses journaux membres affirment que le rôle principal du journalisme étudiant est de promouvoir le

changement social en défendant les droits étudiants et les droits de la personne. Ce rôle se concrétise dans le traitement d'information et d'analyse qui ne sont pas effectués par la presse commerciale. Pour la raison suivante, la PEQ demeure indépendante politiquement de tout autre organisme.

## Letters

The *Daily* welcomes letters from its readership. We are committed to printing, unedited, all the letters we receive provided:

- they are 300 words or less in length
- they are typed and doubled spaced
- they are not libellous, sexist, racist, or homophobic
- they are signed and the faculty and year of the writer is clearly indicated.

If necessary, anonymity can be arranged through prior consultation with the editors.

We also welcome letters from non-McGill students. However, we consider letters from students a priority.

While we are committed to printing all letters we receive, severe limitations on space prevent us from guaranteeing when letters will appear in the newspaper. We try to print letters at the earliest possible date. Please have patience. We often have a large backlog of letters and we print them in the order in which they are received.

## Hyde Parks

Named after the famous park in London in which speakers stand on soap-boxes and vent their spleens for the enjoyment of surrounding crowds, the *Daily's* Hyde Park column is a space for individuals or groups to comment, gripe, or announce things which cannot be contained in a 300 word letter. Submissions of up to 500 words in length — subject to the same conditions as letters — are accepted.

There is a great demand for this space. Unlike the 'Letters' section we do not guarantee that unsolicited submissions will be printed. Arrangements must be made with the Senior News Editor (Mike Gordon) to schedule a Hyde Park.

## Events

All McGill groups are encouraged to publicize their meetings and activities through the *Daily's* 'Events' column. Space limitations prevents us from publicizing events before the day on which they occur, but your event will always appear the day of the event or in the paper which appears nearest the event's date.

The deadline for submissions to the 'Events' column is 14h00 the day prior to the day of the activity or the event. Forms are available at the *Daily's* front desk in Union B03, and should be left in the boxes to the right of the door under the day of the week the event takes place.

Events may be mailed in as well, but must include the date, time, and place of the activity. Information numbers, and the name of the group involved is also helpful. The *Daily* also reserves the right to edit submissions to the 'event' column.

\* Indicates French editions  
† Indicates joint French/English editions

## Publication Dates

SEPTEMBER					OCTOBER					NOVEMBER					DECEMBER				
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## The Statement of Principles

The *McGill Daily* abides by the Statement of Principles of Canadian University Press which is as follows:

We, the members of Canadian University Press, affirm that we hold the following principles in common:

That the major role of the student press is to act as an agent of social change, assisting students in understanding and acting against oppression and injustice, and emphasizing the rights and responsibilities;

That the student press must, to fulfil this role, perform both an educative and active function, and critically support the aims of groups serving as agents of social change;

That the student press must use its influence as an agent of social change responsibly, as outlined in the Canadian University Press Code of Ethics, presenting campus, local, national and international news fairly and accurately, and interpreting ideas and events to the best of its ability;

That the student press must as its main priority assist students in acting against any system where it is found to be preserving a hierarchy based on power and privilege, or to be oppressive to women, lesbians and gay men, indigenous people, and ethnic, religious, or other minorities;

That the student press must use its relative

freedom from commercial and other controls to ensure that it acts in accordance with its major role, and to examine the issues that other media avoid.

We affirm that the following rights and responsibilities are necessary for the effective implementation of the above principles:

That Canadian University Press members have the right to determine and uphold their editorial policy, including advertising policy, regardless of pressure from student governments, administrations, or any others;

That members have the right to be free from implicit editorial control resulting from financial control of the newspaper by student governments, administrations, or any others;

That, to the fullest possible extent, members should be financially autonomous from any group other than the students who fund them;

That members have the right to receive in full and without delay student levies collected by administrations or budgets approved by student governments;

That members should have a written constitution including the following:

- That the staff democratically determines the newspaper's editorial policy and internal structure;
- That the newspaper guarantees regular, publicized staff meetings with democratic procedures;
- That the staff has the right to elect, impeach or

censure its editors, coordinators, or other staff positions;

• That the newspaper defines qualifications for voting staff members;

• That the staff alone evaluate through due process charges that any of its members have acted irresponsibly;

• That the newspaper must be open to, but not limited to, all students;

• That the newspaper must provide a forum for the free exchange of ideas and opinions among, but not limited to, students;

• That the newspaper has the right to prohibit publication of material that it deems to be sexist, racist, or homophobic, or that contravenes Canadian laws on libel and hate literature;

• That members have the responsibility to participate in Canadian University Press, as outlined in the constitutional bylaws;

• That members have the responsibility to provide a forum for and respect the free exchange of ideas and opinions within Canadian University Press.

We affirm that these principles define us as a cooperative, and that collectively, we have the right to set membership criteria and to evaluate, with full consideration for due process, members adherence to these principles; and that only continual criticism, refinement and re-evaluation can ensure that this remains a living document.



# Incidental fees appearing across Quebec

by Mike Gordon

Despite a freeze on tuition fees in Québec, a summer directive from education minister Claude Ryan has given universities license to charge students up to \$100 a year above tuition for 'additional materials.'

Apart from giving McGill University a clear go-ahead for its new \$3.33 per credit photocopying charges, Ryan's statements have also allowed Concordia University and the University of Montréal to implement their own special fees.

The only other stipulation aside from the \$100 maximum outlined in Ryan's letter is that the amount students are charged result from 'real costs' to the university.

Francois Desrosiers, V.P. External of Concordia University Students Association (CUSA) for 1985-86, explains: "At the end of the year, the department has to justify 100 per cent of the 'real cost'."

"That's 'real' costs, which could be

translated into anything," said Desrosiers.

"If the university cannot justify the sum total received from material charges, the operating budget will get reduced by the same amount."

Though presented as a protective measure for students already paying 'charges' for additional materials, Desrosiers contends the new policy merely allows universities to compensate for losses in government funding.

"What pays for operating costs of universities are government grants and tuition fees. If the government reduces the operating grant, the university is not getting less money — the student has already made up the difference."

"To me it's a direct increase in tuition fees. It's right there in black and white. I never thought the government would make such a mistake by making such a statement like that."

Luc Rheume, press attaché to Claude Ryan, spoke of material costs

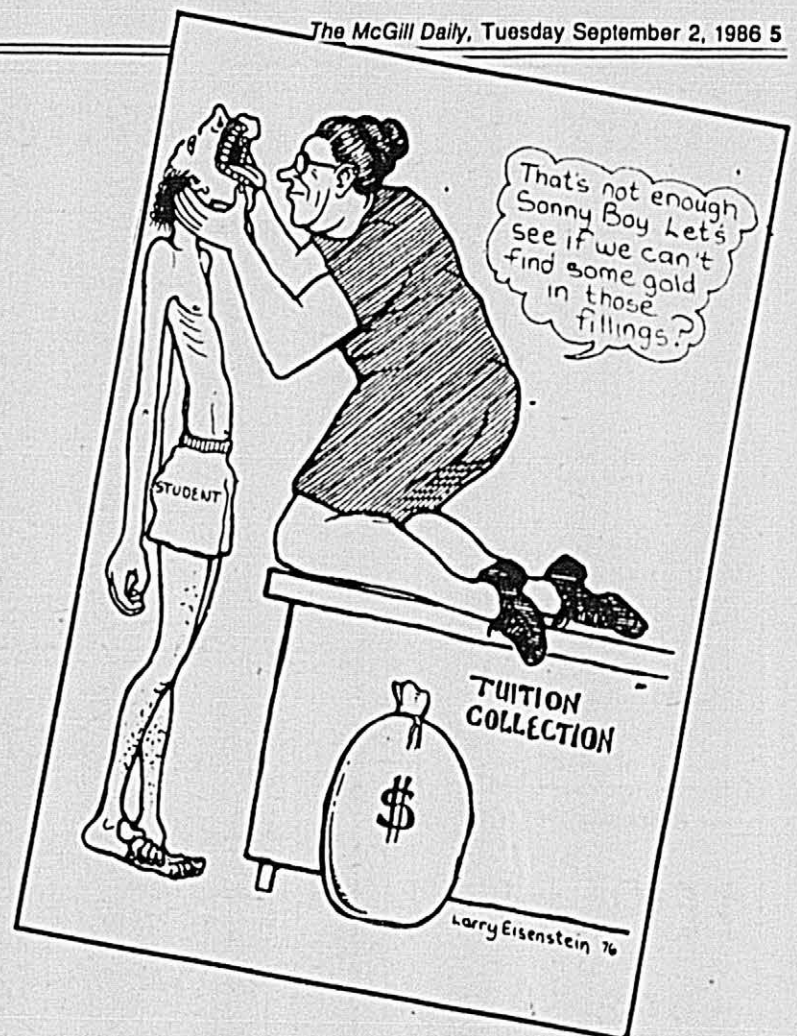
and tuition as two distinct 'fees.' Rheume refuted the notion that incidental fees are paramount to a direct increase in tuition.

"Many people think that, but for Mr. Ryan, there is a distinction between the two kinds of fees — material and tuition."

Though he stated tuition fees have not increased in 1986-87, Rheume said, "Students will have to pay more to go to university, but there is a distinction in costs."

Rheume said that Ryan has provided a 'guarantee' that additional charges will not exceed \$100 a student per year. He also stressed that the burden of proof lies on the university: "If the university can not justify the \$100 fee, the student can get reimbursed."

Asked whether students could receive adjustments for the new charge in their loans and bursaries, Rheume replied, "I'm pretty sure it is within their right to do so, but I'm not positive."



To date, almost all of the major universities in Québec have compulsory incidental fees.

Both McGill and Concordia charge around \$3.50 per credit for 'additional materials,' which in a full-credit program meets the full \$100 limit.

However, despite the new ceiling freeze, student council representatives at McGill, Concordia, and the Université de Montréal claim they have yet to receive guarantees from the administration that students will not be charged after paying a unilateral compulsory fee.

According to Luc Trepanier of the Federation des Associations Etudiantes du Campus de l'université de Montréal (FAECUM), in addition to the mandatory \$40 per term, students at Université de Montréal are paying separately for materials in their classes.

"The office of Claude Ryan has said that the university can't do this, and we denounce it," said Trepanier.

Not only have Concordia students not received any guarantees against overcharging, but says CUSA ex-Vice president External Desrosiers, "We were told by the university administration that if we are going to talk about legality, we will do it in court."

CUSA president Karen Takacs says many students at Concordia are now prepared to go to small claims court with the university over the extra billing.

"A number of students are going to small claims court. There are no lawyers present, and if the administration doesn't show up, we win by default," she said.

"I imagine that if you've got a 100 students the administration isn't going to turn out every time."

Takacs explained that by imposing the charge on students who had pre-registered before the fee was approved, the university is violating signed contracts.

"Students had pre-registered in March, got a contract covering courses and fees, and signed it. The university passed the new fee only in mid-June."

"The back of the contract reads 'errors or omissions can be rectified,' but this cannot be considered an error or omission give that the fee didn't even exist at the time," said Takacs.

"With 75 per cent of all returning students pre-registered that leaves about 15,000 people eligible for court action," she added.

There are also no adjustments being made for students on loans and bursaries at Concordia, Takacs says. "A serious problem when you consider that about 1/3 of Concordia's full-time students rely on financial aid."

According to Jean-Pierre Paquet of ANEQ, there are only 4 campuses in Québec that have evaded the incidental fees: UQAM, Trois Montagnes, Rimouski, and Sherbrooke. He attributes this to the specific "combative" protest campaigns fought by these particular campuses before the charges were introduced.

Paquet believes that an adjustment of Loans and Bursaries to meet the additional charge is merely a compromise in the fight against fee increases.

"Increasing loans and bursaries only increases a student's dependence. In this way the government can put pressure on students to narrow their choices," he said.

Paquet also said that the incidental fees only represent "6 percent" of the university's budget.

"The fee is not a new thing," says Ian Brodie, V.P. External of Students' Society of McGill University.

"If students in Québec were more aware of what was happening outside the province then maybe we might have seen this coming," he added referring to Alberta and Ontario where there have been extra fees for years.

A recent ruling in Ontario effectively abolished ancillary fees altogether.

According to a July 31 article in Carleton's *Charlatan*, Ontario Minister of Colleges and Universities, Gregory Sorbara, imposed a freeze on all "tuition-related" fees on June 20. None of the fees will be allowed to increase, and eventually they will become calculated into tuition.

In order to compensate for the loss of revenue, Sorbara has sanctioned an increase in tuition fees by up to 5 per cent.

According to the *Charlatan*, "At that time, given the usual three to four per cent cost of living increase, tuition at Carleton could rise as much as nine per cent in one year."

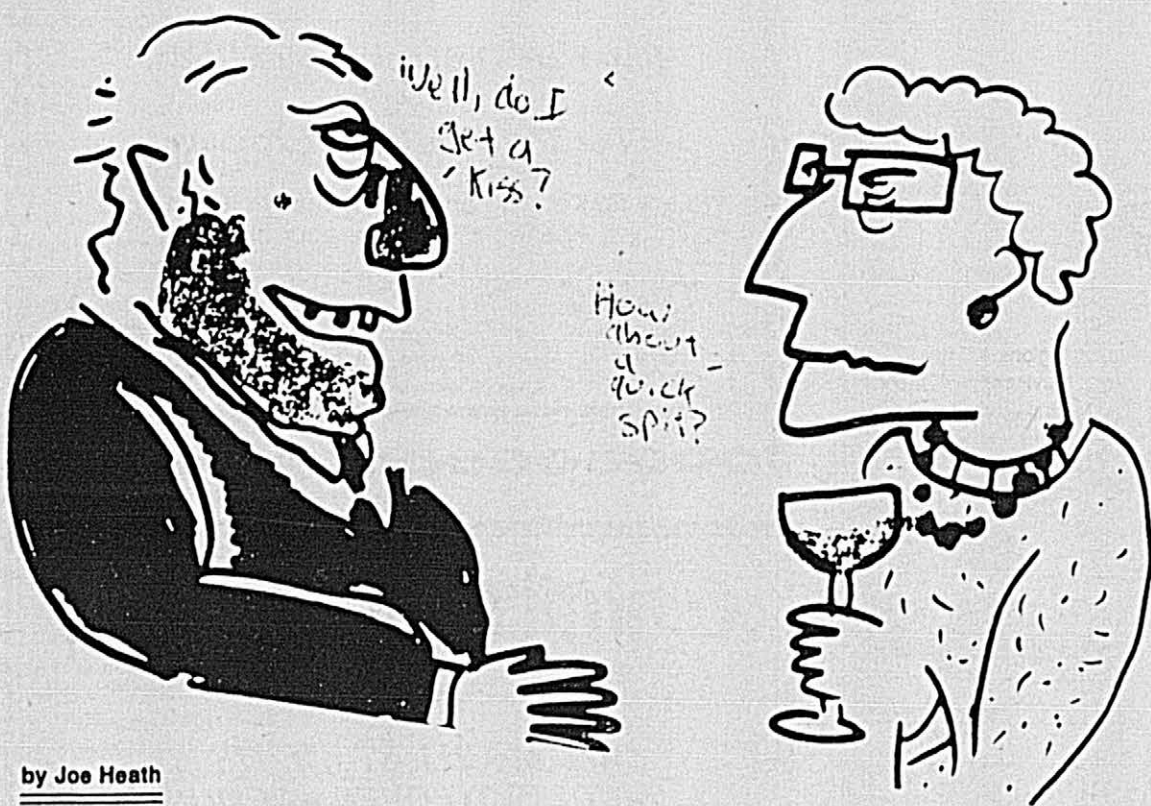
CUSA president Takacs anticipates a similar threat in Québec.

"The idea was to raise revenues from the start. It had nothing to do with services," said Takacs.

"It was just to offset the deficit which is what tuition fees are for."

"The thing that is so blatant is that we are not getting any additional materials," she concluded.

# New sexual harassment regulations may not help



by Joe Heath

On May 26, with most students away, the McGill Board of Governors passed a set of regulations concerning complaints of sexual harassment. The new regulations establish a group of three assessors, appointed by the principal, to investigate complaints, and report back to the principal.

The assessors are to deal with harassment of both students and McGill employees. Previous to these regulations, students had only the option of launching a formal grievance, and employees had to go to the Quebec government for help.

Sheila Sheldon-Collyer, Secretary of Senate was a member of the joint committee of administrators, students, and academic and non-academic

employees which drew up the proposal. She explained the structure established, saying "Many people who are sexually harassed are shy about it. You don't want to make a formal grievance, some would rather talk to an assessor informally."

Many students, however, are concerned over the fact that the principal had final authority over both the verdict and the reprimand in every case. Student Representative to the Board of Governors, Amy Kaler, cautioned, "I

don't think it's wise to centralize authority in any particular office, particularly one which is concerned with the image of the university."

On such a sensitive subject, I should think that the principal's office might be interested in keeping things quiet, and not making waves, and that might bias its good judgement."

continued on page 13



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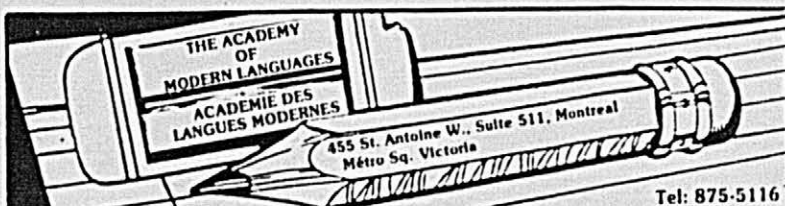
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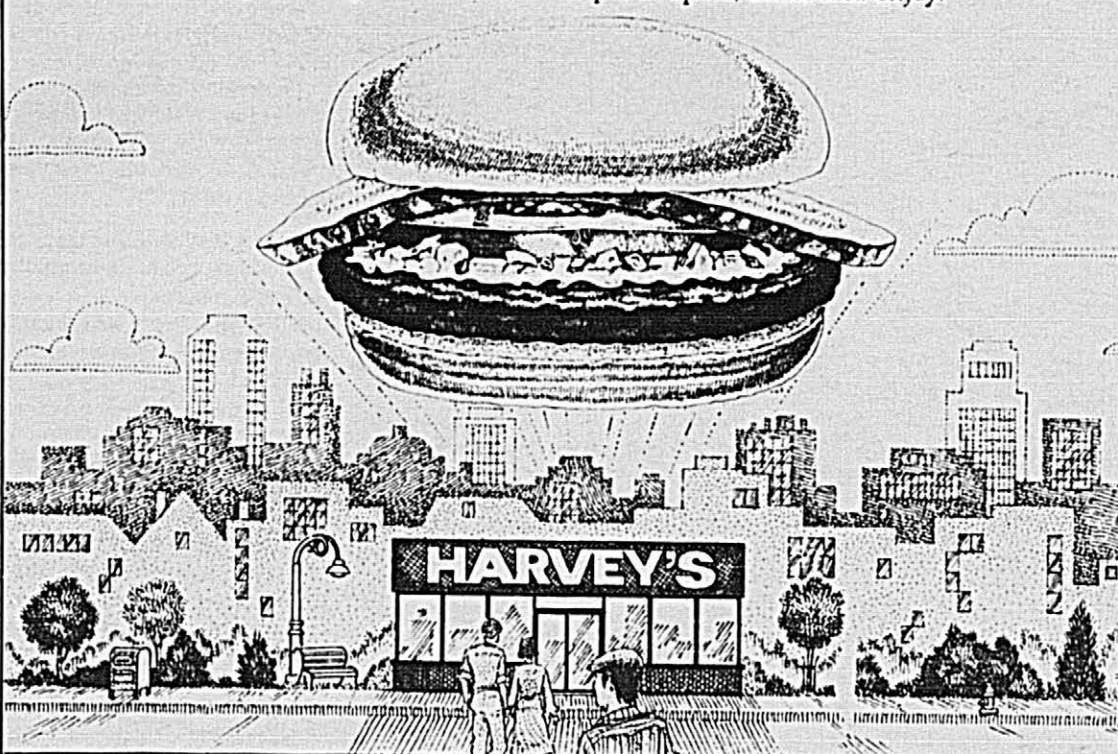
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# Apartheid profiteers barred from Union

by Joe Heath

Every year, AIESEC McGill, an association of McGill students in Economics and Commerce, invite a variety of corporations to discuss employment opportunities with students at 'Career Day' in the Union Ballroom.

This year, however, McGill Students' Society is holding firm to its divestment policy, so representatives of IBM, Philips, Colby-Palmolive, WANG, Quebec Iron and Titanium (Q.I.T.), Schlumberger, and General Foods, all companies with investments in South Africa, will be banned from entering the Union building.

Ian Brodie, Students' Society VP External, summed up the situation, saying, "We told AIESEC that they could not have South Africa-linked companies in our ballroom because of our divestment policy. This started a month-long 'process' with AIESEC."

According to Guy Thompson, co-coordinator of the McGill South Africa Committee, AIESEC, after being refused space in the Union building, "tried to squirm their way into another building on campus, but the university wouldn't let them."

Dominique Derost, AIESEC's Career Day coordinator elaborated. "We tried the Dean of Students, then went to the principal, thinking we could wind up with some positive results, but they have no authority. Even the VP Physical Resources couldn't help. They all said it was an inter-student affair."

AIESEC's fruitless search forced them to call up IBM, Philips, and Colby-Palmolive and rescind their invitations. Derost said, "this is nonsense, for the reputation of McGill. These are humungous companies, and they are now saying, 'Is McGill gone crazy?'"

Philips Canada protested their expulsion, saying that it is the Philips Netherlands subsidiary which had South African interests. According to Brodie, "I had probably the least enjoyable phone conversations of my life this summer with a lady from Philips."

Thompson, reaffirmed council's position, however, saying, "Essentially, if it's a direct subsidiary, then the profits are all going to the parent corporation...Often, a large multinational will split up the ownership of its South African subsidiary among a numbers of its other subsidiaries to hide their control."

After the first round of Career Day expulsions, Brodie and Thompson discovered four more companies in the list of invitees which profited from apartheid. AIESEC is still waiting to contact Schlumberger, WANG, General Foods, and Q.I.T. to inform them that they are no longer permitted to attend.

Derost is still angry about the entire affair, and claimed that Brodie, "enjoyed himself trying to find other companies in the list I proposed."

AIESEC protests the fact that they were only notified of the policy in late July. Says Derost, "Students' Society

was not fair in this...If we had known about this policy in April we wouldn't have sent out invitations to these companies."

Brodie, however, remains firm, saying, "There's not much I can do, they don't seem to understand that. It's a council policy, and that policy was developed partially with respect to AIESEC."

According to Derost, Career Day will go ahead, regardless of how things turn out. "If we don't find another location, and these companies still can't come, there will be 27 firms represented, 10 accounting firms, 4 banks, and 4 insurance companies," laments Derost. "The most interesting ones, those which could hire people, aren't coming. Accounting and banks, who's interested in that?"



## Commission plots future of university funding

by Jennifer Feinberg  
Canadian University Press

More than 100 groups of university students, professors and administrators have sweated out the summer months putting together their vision of how Québec universities should be financed.

The Liberal government — eager to re-evaluate the orientation and financial framework of Québec's post-secondary system — has set aside the entire month of September to receive briefs, and interested organizations are poised and ready for a battle of wits.

"We're sure (the various groups) don't all have the same idea of how the financing of universities should be done," said Luc Rheame, press aide to education minister Claude Ryan. "We hope to come up with solutions for the serious financial problems we have had."

Underfunding of Québec's schools has slipped in recent years from the poor to the chronic. A recent report of the Council of Universities of Québec says the province's universities face accumulated budget deficits of about \$90 million.

The commission will look at university funding levels, debt loads, tuition fees, financial aid, and alternative sources of revenue, and, if the need is found, may call for a complete overhaul of the system.

"The general feeling is that the underfunding situation is so well-documented and so well known," said Concordia University official Lucie Beauchemin, "that we hope to come out with very strong recommendations for the government to follow."

Beauchemin said most groups will likely propose changes to the enrollment-based funding formula. Many groups are also insisting that the formula account for the actual cost of

educating a student in a given programme.

Many groups will call for tuition fee hikes, signalling an end to the freeze most Québec students have enjoyed for about 15 years. The Council of Universities recently recommended that fees be doubled, and Ryan has publicly stated that students and universities must help the government keep public spending in line.

However, the largest student organization in the province, l'Association Nationale des Etudiant-e-s du

Québec (ANEQ), will not accept a tuition fee increase.

Jean-Pierre Paquet, ANEQ secretary general, said his group's brief does not contain any 'miraculous recipes' to solve funding problems, and will not propose piecemeal solutions. Instead, he said, the association is submitting a more global presentation studying both the philosophical and practical consequences of doubling tuition fees and other possible recommendations.

"We intend to fight any proposed in-

creases and we're convinced we have good arguments," said Paquet. "It is not only a question of money — we are also worried about the utilitarian and elitist attitude the government has shown toward education."

"This can be seen in the large number of arts programmes that have had quotas imposed on them, or have been cut altogether. The right to education is being attacked, and we will not engage in false compromises."

Concordia University Students Association (CUSA) and ANEQ are

concerned about the government's policy about-face on the protection of arts education. Both fear the 'virage technologique' will bring dangerous consequences in the future.

"It's a short-term approach. We criticize the prioritising of technological education because student are being trained, not educated," said former CUSA vice-president François Desrosiers. "They don't learn to write or how to express themselves. Communication skills are dying and this will

continued on page 13

## New McGill fees: \$2500

by Adam Quastel

Québec tuition fees should increase to \$2500 per year by 1990, according to a brief written jointly by the Students' Society of McGill University and the McGill Association of University Teachers (MAUT).

The brief, written for the Parliamentary Commission on the Orientation and Financial Framework of Québec's University System says that tuition fees should be increased by \$430 to \$1000 for the next academic year, and that there should be a \$500 per year increase until a ceiling of \$2500 is reached in 1990.

However, it is stated that such a tuition fee increase is only acceptable if there are drastic changes made to the loan and bursary system, that the number of professors hired by the university increase and that there be an increase in the accessibility of universities.

"What we tried to do is put down what conditions we have for an increase," said SSMU VP-External Ian Brodie.

"We are not entirely opposed to tuition fee increases," Brodie continued.

"It is acceptable under certain conditions. It is a line of reasoning which has been accepted by other student associations."

"All the studies we've been able to read say that tuition fees are not the most important barrier to accessibility," Brodie said. "If we focus our attention entirely on tuition fees then we are ignoring other important barriers."

Brodie suggested a system in which the loan and bursary system was entirely run by the university. If higher tuition fees meant more money for the university, then students who sit on university committees could have a direct voice in the use of the money.

According to Brodie, the extra money raised by tuition fee increases could increase the accessibility of university if put straight into a loan and bursary fund.

The SSMU/MAUT brief is the only joint student-teacher brief sent to the commission.

"I'm happy on the whole," Brodie said. "It's what I figured we could get. Obviously if we'd written it ourselves it would have been different but we still feel having a joint brief is worth having some problems."





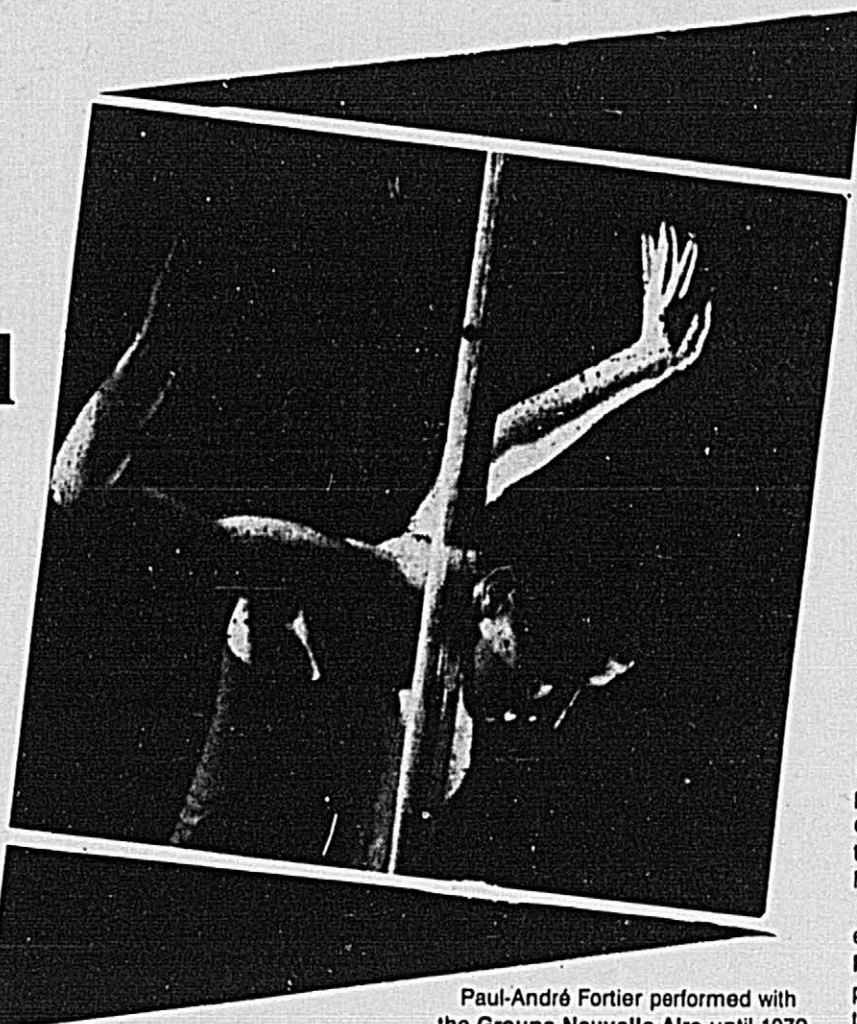
## Montréal modern

by Donald Welkert

The most active and creative segment of the dance community in Montreal is simply described as modern. Though the community frequently distinguishes itself from the Toronto modern dance community (generally viewed as staid and conservative), there is little definition of the numerous styles and aesthetics that exist within the city.

Montreal's dance community is young and most of the major choreographers have their roots in two companies, *La Groupe de la Place Royale* (a company founded in Montreal which later moved to Ottawa) and *La Groupe Nouvelle Aire*. From these two sources, Montreal choreographers developed in many directions.

Montreal has avoided the historical burden of American modern dance where choreographers today must react against several generations of innovation and change. Many American choreographers have been forced to temper the pursuit of their artistic vision with the increasingly difficult pursuit of novelty. Montreal's relative freedom from historical context has helped choreographers develop in numerous directions from just two companies.



clusively performs works by Ginette Laurin, whose choreography shows elements of her early training in gymnastics and is often physically risky. Laurin's accomplishments were recognized earlier this summer when she was given an award for excellence in choreography by the Dance in Canada Conference.

*La La La Human Steps* was founded in 1980 by Edouard Lock who danced previously with both the *Groupe Nouvelle Aire* and with the *Groupe de la Place Royale*. The company tours extensively with its piece *Human Sex*, a flashy show filled with gadgetry and lasers, and accompanied by live music. This piece generally appeals to young au-

diences, attracting the same personalities that appreciate rock videos and sci-fi space battles. Paul-André Fortier performed with the *Groupe Nouvelle Aire* until 1979. In 1981 he founded his company *Fortier Danse Création*, which today has eight members. This fall, the company will expand its repertoire to include works by Montreal choreographers other than Fortier, including Catherine Tardif, Ginette Laurin and James Kudelka. As a repertoire company, *Fortier Danse Création* will represent a sizeable proportion of the Montreal choreographic community.

*O Vertigo Danse* was founded in 1984 by Ginette Laurin who had also danced with the *Groupe Nouvelle Aire*. *O Vertigo Danse* almost ex-

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## The criminal element on film

by Michelle Gagnon

A united Europe poorly run by a nihilistic police force. Dead bodies bundled together, hanging from unseen rafters. Animal corpses strewn across every available inch of land (for most of the latter has been covered by urban waste and invaded by bug and filth infested waters). Young men committing ritualistic suicides by diving from raised cranes to which they have tied themselves. This post-apocalyptic Europe is that depicted in Lars von Tiers surrealistic film, *The Element of Crime*.

This Danish-made film recounts an ex-detective's lengthy flash-back to a murder investigation which took place two years past. On his return to Europe from Cairo, Fisher, the detective, finds his homeland in its decimated condition. Not unduly affected, he proceeds immediately to his old professor's home. There, he is briefed about the case, one involving the murder and mutilation of young lottery ticket vendors. The meeting is further used to outline the principles of *The Element of Crime*, a book, now considered outdated, which Fisher adopts as his sole crime solving instrument.

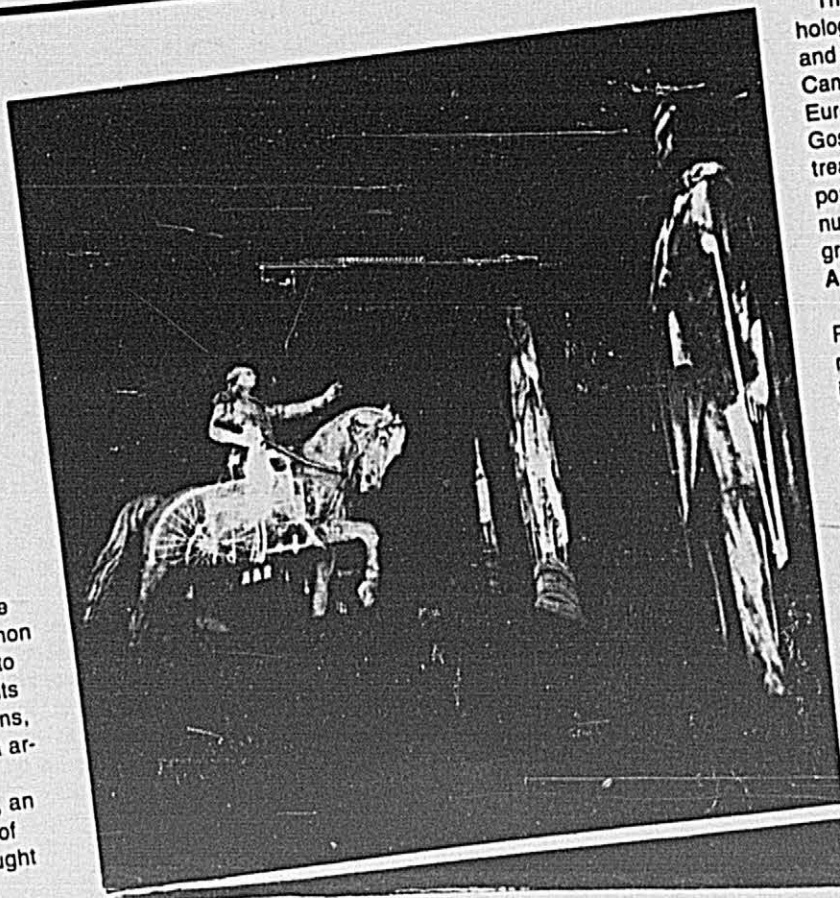
The basic idea of the book is that a detective must relive the criminal's

## Shining a light on art

by Andrew Flynn and Michelle Gagnon

Light, it seems, is no longer to be taken for granted as the phenomenon that allows us to see, or confined to the realm of the scientist. Art, in its relentless pursuit of new sensations, is exploring the use of light as an artistic medium.

*Light Perception-Projection*, an exhibition delving into the theme of light as an artist's tool, has brought together a group of the world's foremost light artists to create a psychedelic tableau of art-in-motion.



This optical spectacle, consisting of holograms, installations, photographs and sculptures by 43 artists from Canada, the United States and Europe was collected by Claude Gosselin, current director of the Montreal International Centre of Contemporary Art (CIAC) as the second annual installment in the CIAC's programme *100 Days of Contemporary Art - Montreal*.

The event, taking place in Place du Parc, is of impressive dimensions, as most of the works occupy or are an integral part of entire rooms. 75% of these pieces were designed exclusively for this exhibition, covering a wide range of themes from the sardonic neon wit of American Bruce Nauman's *Sex and Death by Murder and Suicide* to the psychotically menacing mesh of flesh and metal called *Alchemical Animals* by Canada's John Francis.

Many of the exhibits are socially critical, art-as-weapon adventures. *The Homeless Projection*, a concept designed by Canadian artist Krzysztof Wodiczko involves the projection of images onto statues in New York City's Union Square, transforming General Washington into a

wheelchair-bound beggar, Charity into a bag lady and Lincoln into a crippled vagrant. Wodiczko developed the project to reflect the growing number of urban poor and homeless in North American cities.

*Lumieres*, the first exhibition of its kind in North America, tries very hard to be bold without being pretentious, yet it appears to the casual observer that many of the sensations it generates are geared toward a 'science centre' interest. This is not to say that the works are scientific exhibits and not art, but they do often reflect a techno-scientific atmosphere, inextricably relating art and science.

Presented by a non-profit organization, *Lumieres* seeks to investigate new art forms without a touristy hard sell atmosphere. The exhibit mercifully avoids the 'Expo' style hysteria experience. It will entertain any contemporary minded person regardless of their knowledge of art. As an inexpensive foray into the technicolour guts of a new art wave, *Lumieres* is well worth an entire day of exploration.

*Lumieres*, Place du Parc (Place des Arts metro, bus 80 north) is open Wednesday to Sunday, from noon to 19h00 until November 2nd. Admission is \$2.50 for children/students, and \$4.50 for adults.



past activities in order to reach the same state of mind as the latter at the moment of the crime, and thus understand why and how the crime occurred. Consequently, we follow Fisher through the murky, muddy wasteland while he walks in Harry Grey's, the murderer's, three year old trail.

The cinematography is of the first order and the use of yellow, red and amber colored filters renders all images highly unnerving. A thick thread of pessimism is woven into the film and, when coupled with its contemporaneity, differentiates *The Element of Crime* from other films of the type, such as *1984* or *Brazil*.

However, at times, von Tiers seems to move too far into the realm of the inexplicable and consequently weakens the general flow of the film. In one scene he has Fisher exclaiming (for the umpteenth time) his belief in joy as an explanation for his incessant need for torture. In another, the detective enters a bordello which, for no apparent reason, is solely populated by Asian women.

Finally, several stereotypical devices have been employed which could easily have been omitted: rolled messages dropping out of plastic tubing and video screens used for propaganda and inquisitorial purposes.

Nonetheless, the movie is held together by an interesting story line and the characters are strongly defined and quite credible. In the realm of avant-garde psycho-political cinema, *The Element of Crime* is a definite must.

## Disc drive

by Jenn Allen

Just got back from a summer's worth of tree planting in Northern Ontario? Counselling camp in the back recesses of Alberta? Stuck with Grandma in suburban Vancouver? Regardless of your summer circumstances, it's quite probable that, somewhere along the line, you missed a crucial summer release or two and have a little catching up to do.

Well, you are in luck. Assembled here is an eclectic list of ten summer releases to stimulate the sound buds of even the fussiest listener. Whether you religiously ravage your favorite record store in search of the ultimate imported remix, or are just beginning to develop an alternative consciousness, here are a few choice bits with which to start your year:

### Scratch Acid

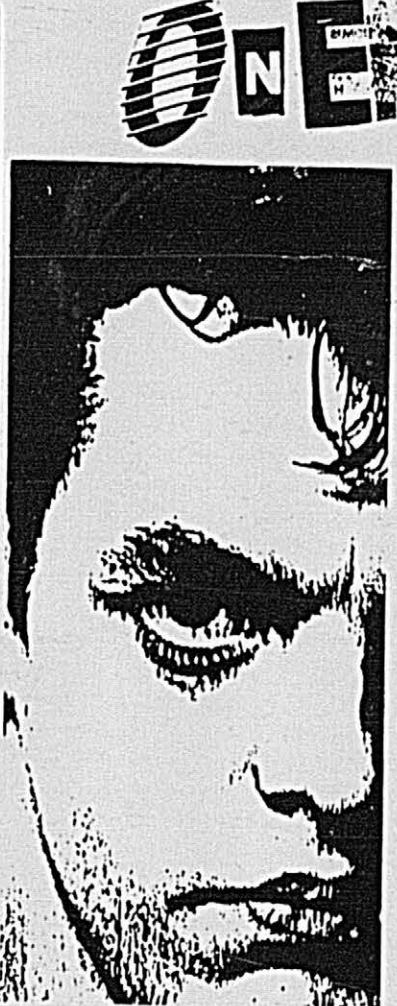
#### Just Keep Eating (Rabid Cat)

Raw, brash and out of control. Lots of stray guitar thrash and whine coupled with wrap-around vox. Best track is 'Damned For All Time', and ice-picked cover of this bit from *Jesus Christ Superstar*. Very Tasty.

### The Gruesomes

#### Tyrants of Teen Trash (Og)

If you hate sixties revivalism, bad TV cover themes, junk culture disciples, snot-nosed brats and



by Marian MacNair

In a dark corner on the third floor of the Student Union building McGill Players is having a 'One Night Stand'. Actually, *Players Theatre's* relationship with students has existed somewhat longer, as they are Montreal's oldest English-speaking theatre organization.

This year they are beginning their season early in order to attract the uninvolved student to Sue Bolt's comedy thriller, 'One Night Stand'.

The plot is self-explanatory, it's Daisy's (Michael Vonn) birthday, and she's been stood up by her boyfriend so she has picked up Rafe (Guy Lefebvre).

The play explores the role-playing and mind games that occur between individuals in such an intense situation. However, according to producer Guy Lefebvre, in 'One Night Stand' the "unverbalized agreements are broken." While Daisy plays the roles which society has decreed as appropriate, Rafe is an outcast and has nothing invested in 'playing the game', and can therefore can "shred her rationalizations," says director Attila Bertalan.

The play develops the uncertain

nature of truth and lies in a relationship to a startling conclusion, which remains undisclosed until showtime.

*The Daily* spoke with *Players'* treasurer Frazer Lunney who described *Players'* main goal this year as an attempt, "to bring *Players Theatre* back to McGill students," lamenting the lack of interest in the theatre on the part of McGill students in the past.

In an effort to increase student participation in theatre productions *Players* is implementing a membership list. \$3.00 entitles the member to \$1.00 off all *Players'* productions, and the receipt of a newsletter concerning *Players'* events.

The theatre's next production (Sept. 25-7), is Michael Christopher's *Shadow Box*, a piece concerning terminal illness, to be co-produced with the Medicastors, a medical student drama troupe.

Also on the program are Ionesco's *Macbett* and Sam Shepard's *Fool for Love*.

*One Night Stand* runs September 9-13 and 16-20 with a pay-what-you-can preview on the 8th. Otherwise, tickets are \$6 general and \$4 for students and seniors.



trash-bop, then skip this paragraph. Still here? For those who thrive on the wastes of the last thirty years (LSD, TV dinners, polyester, The Flintstones), this may be the summer novelty for you. Best tracks from these Montreal club-fave brats are 'Bloodhound' and a screeching cover of 'Jack the Ripper'.

### The Velvet Underground

#### Another View (Polygram)

Strange that one of the summer's best is a collection of previously unreleased tracks recorded nearly twenty years ago. As a follow-up to the equally commendable *VU* album, a 1984 release of 'lost' tracks and outtakes, Polygram has assembled another body of music recorded by John Cale, Sterling Morrison, Lou Reed, Maureen Tucker and Doug Yule between 1967-69. Includes original versions of both 'Rock and Roll' and 'We're Gonna Have A Real Good Time Together', two flipped-out instrumentals 'I'm Gonna Move Right In', 'Guess I'm Falling In Love' and two versions of 'Hey Mr. Rain'. Distinct, dark, hypnotic genius.

### Sonic Youth

#### Evol (Blast First)

Perhaps one of the most important redefinitions of sound on vinyl to occur in the past five years. *Evol* is a landmark album of sorts, incorporating an eerie combination of psycho-glazed vocals, R.E.M. on uppers and Hendrix distortion bursts. Also has what could be billed as song title of the year: 'Madonna, Sean and Me'.

### The Jazz Butcher

#### Bloody Nonsense (Polygram)

The first domestic release from four deranged Britons contains tracks previously available only on imports ova' here, in addition to some brand new stuff. C.C. Dämmerung of *Sinful Beat* described them as, "a semi-literate pub crawl through the swamps of rock's rich tapestry, laced with self-destructive recreational pursuits and maddened by the buzzing of 1000 punk guitars." *The Jazz Butcher* grinds through thirteen tracks that range from a fuzzed-out 'Caroline Wheeler's Birthday Present' ("do you know what happens when you leave a fish in an elevator?...I'll give you a hint...it's biodegradable"), to the beer-hall thumper 'The Devil Is My Friend'. Music to turn your mind into a playground.

### Chris Houston

#### Hate Filled Man (Caucasian)

Packaged in what Houston calls 'early bad American' (printed on a reversed reject album cover, the front of the jacket looks as if it survived a Kentucky Fried Chicken marketing firm, while the back is covered with astro turf). Ex-*Forgotten Rebel* Houston has assembled a bitchin' group of funk/jazz musicians, collectively known as the Sex Machine, for this kick-in-the-face collection featuring tracks like 'N.R.A.K.K.K.' (Marvin Gaye and the American Way) and 'Ecstasy of Ignorance'. If you've

seen Chris live or heard the version of 'Surfing on Heroin' featured on the compilation album, *It Came From Canada* then you'll be happy to know that a few tracks, like 'Hate-Filled Man' remain true to the cheesy-little-amp live sound. Completely toothless stuff; not recommended for the hard of thinking.

### Guadalcanal Diary

#### Jamboree (Elektra)

No, not another R.E.M. clone. Not even close. This superb follow-up to the debut *Walking In The Shadow Of The Big Man* strengthens all initial impressions of this band as a thunderous guitar

unit from the Georgian school of aural crunch. The debut LP's best tracks, ('Kumbayah', 'Watusi Rodeo') are tightly capped on *Jamboree* with songs like 'Pray For Rain' and the bluesy 'T.R.O.U.B.L.E.'. Musically correct. Various Artists  
*It Came From Canada 2 (Og)*  
Gerard Van Herk and the Og folks have been hard at it lately, producing this sequel to last year's very successful *It Came From Canada*. The new compilation features Ray Condo and the Hard Rock Goners, Chris Houston, Gruesomes, U.I.C. and DeJa

## A pilgrim's guide to gigs

by Marian MacNair

For those of you gentle readers new to the miry paths of the Montreal music scene this humble scribe has composed a selection of approaching musical events for your delectation:  
**S.C.U.M. with JFA.**

SCUM, one of Montreal's veteran hardcore bands has recovered from a series of no-shows by their former lead singer. This is their first show with a new 17 year old frontman imported from New Brunswick, so they should be hot. SCUM appears with JFA, Arizona hardcore. At the Rising Sun on September 2, tickets - \$6.00

### Spot The Difference

CFRM, Radio McGill and Open Your Head, the sponsor division of Psyche Industries, an independent Montreal record label, are sponsoring an unprecedentedly cheap show at Le Spectrum this Friday. Spectrum has been infamous for charging excessive prices for their imported acts, making them inaccessible to many fans. However, on September 5th \$6.50 will allow you to see four cool bands.

Headlining is California's *Tupelo Chain Sex*, an entertaining mixture of hardcore, funk, blues, jazz and

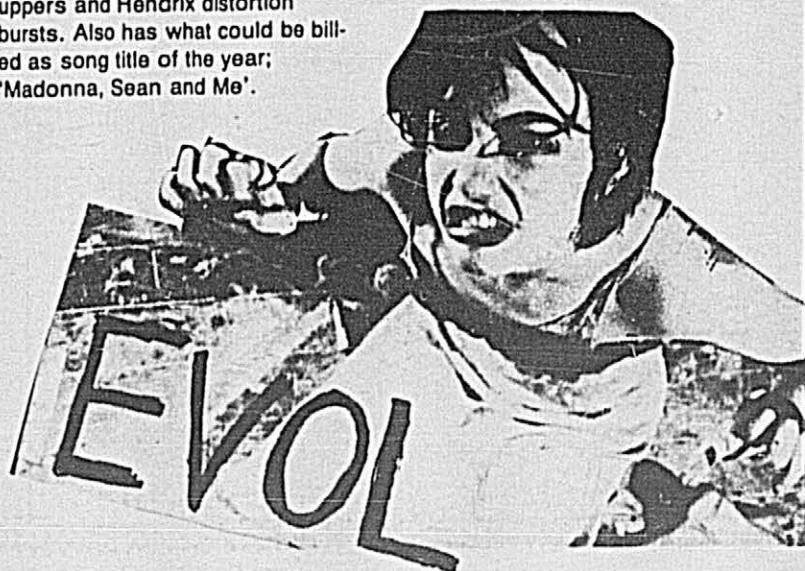
rock n'roll, with each musician playing one of the above. Last years show featured an ancient blues violinist and resulted in the proliferation of Spot the Difference t-shirts featuring photos of Hitler and Reagan.

Also on the line-up are the *Asexuats*, a local hardcore band which has experienced some recent reversals with the exodus of the lead singer. *The Gruesomes*, the third band of the evening, have recently released their debut psychedelic revival album, 'Tyrants of Teenage Trash', an extremely apt title. Finally, *Blind Lemon Pie* are a new Montreal blues band headed by a wheelchair confined mouth organ player.

### Jonathan Richmond and the Modern Lovers

#### Disappointed A Few People

September 15 sports another double-up on the part of Montreal promoters. Jonathan Richmond and the Modern Lovers, squeaky clean rock and roll left-overs from the early '70's appear at Club Soda for \$9.98. And *Disappointed A Few People* Montreal's definitive death musicians are launching their debut album at Le Spectrum. A rare chance to see a great new band, free.





# Inside Pickersgill: The prez speaks

by Adam Quastel

**Dally:** Last year's student society president James Green had quite a high profile. Do you think this is part of the position or just the nature of the person in the position?

**Paul:** I expect that as an elected representative of students, outside organizations will call and ask for my opinion. There'll be quotes in the media and so on.

I don't think I'll be going out of my way to say "I'm president look at me". But it is a public position, there's no question of it.

What often happens is that I act as a liaison with other organizations. I'm often a contact person, and pass people on to the Vice-presidents. When an issue spans more than one issue, I'm usually very involved.

**Dally:** How do you feel about the double role you must play as a student and as a representative of students? Do you think there can be any problems in publicizing your personal opinions?

**Paul:** I'm certainly not scared to give my personal opinion. I'll certainly let my personal opinions on a subject be known. I'll give official policy and will give personal views if pressed. I'm very careful when I make a statement to determine whether or not I can make it on behalf of students or only on behalf of myself.

This hasn't been a problem yet. So far, there hasn't been any conflict.

**Dally:** What plans do you have for the coming year?

**Paul:** Our priorities in September will be to catch up with the Bylaws... that is if Senate accepts our constitution. Another priority is that the policy manual which is called for in the new constitution, should be done by the end of September. As well we are concerned about the lack of space in the Union building and have presented a couple of proposals to the University about our needs.

**Dally:** What are some alternatives to the space problem?

**Paul:** Proposals so far are to take some space in the new bookstore but this is looking unlikely, or taking over a house or property somewhere. There's nothing definite now.

The real problem is lack of space at the University's downtown campus. We're gonna have to do a long-term study. Maybe we'll have to go to Ste-Anne-de-Bellevue. There's not much space left on the downtown campus. But the University is well aware of this, they're not saying "student concerns... let's forget them."

**Dally:** What is happening with the new bookstore?

**Paul:** The architects have been chosen but nothing has been set. The University was more willing to go with a smaller building which means there would be no extra space. This hasn't gone through the building committee yet.

**Dally:** What is the status of the new Students' Society constitution?

**Paul:** The constitution was passed in student referendum. It just has to be ratified by senate.

We've been having problems getting to know the status of our constitution. Senate created a committee to do the work on constitutions and this committee hasn't met this summer. This committee is supposed to approve the constitution. I sit on the committee and haven't heard anything from them.

**Dally:** How about the bylaws have they been passed yet?

**Paul:** The trick will be to pass the new bylaws in council at the same time as the constitution goes to senate.

We now have a complete set of Bylaws which match the new constitution. Some are approved in spirit. I'll give new councillors a chance to look at them. We'll clean up the technical stuff first then take them to council. Then at council we'll only have to discuss major conceptual differences.

I'm going to talk with councillors before the next time council meeting to get suggestions and amendments. Then get a revised set of bylaws to council. We hope that this procedure will avoid a lot of bickering in council.

**Dally:** You said the 'policy manual' was a concern. Could you explain what that is?

**Paul:** According to the new constitution we must keep a policy manual that states council's policy on everything — whether a policy on El Salvador or South Africa, or alcohol sales in the ballroom — anything that is policy and not any specific council motion.

I've gone through all the records since 1977 and taken out all the policies since then. There weren't many policies in the first few years because council was too busy running business things, but things have changed since then and there have been a significant number of policies in the past few years.

The present plan is to take the policy manual to council then have a separate meeting to take out stuff or find holes which need to be filled. We should have a policy manual by the end of October, and a complete manual by next term.

**Dally:** I understand that there are various things in the new constitution

which make this constitution very different from the old one — the freedom of information clause and the Student Initiated Referendum (SIR).

**Paul:** In the new constitution freedom of information will allow confidential documents of council and all minutes of committees of council to be open at the end of the year. All minutes and documents of student council are public documents. That just means that any student who wishes to read the council minutes can come up to the front desk and ask for them. Usually a meeting's minutes will be available a day after the next meeting at which time it will have been approved by council.

**Dally:** And Student Initiated Referendum (SIR)?

**Paul:** SIR can establish, set and rescind policies but can't affect staff, fees, or the constitution. The power of SIR is that council cannot rescind a policy of SIR until two full years have passed. Council cannot decide to change it for two full years. Only another SIR can override an SIR.

**Dally:** At the end of last year there was concern in council over the fact that SIR can't affect the constitution directly. Has the situation changed at all over the summer?

**Paul:** The issue of changing the constitution by SIR hasn't been a concern of yet. It was well discussed at Council level (last year). At present there hasn't been an outcry or applause over it.

**Dally:** Has the position of the president changed much with the new constitution?

**Paul:** I don't think it has changed a lot with the new constitution. The positions have not changed significantly. The only changes have been at the committee level.

**Dally:** I understand you were upset about some things in this year's student handbook?

**Paul:** A lot of problems in the handbook stemmed from time constraints. A lot of copy couldn't be read by executive before the paper went to the publisher. Any changes could have been ironed out but unfortunately this didn't happen. An erratum was put in for some errors.

We discussed in the executive committee the 'of interest' section which in general is a good idea to inform students to issues of concern to Students' Society. In general that was thought to be good even though they don't always reflect the official student society position.

**Dally:** What was your response to the 'some criticisms' article in the students' society section?

**Paul:** The only thing is that we expressed some worries over what seemed to be a long dead issue from five years ago, that of the 1981 Structural Review Committee report. We've just finished re-writing the constitution so it seemed that the recommenda-

tions of the SRC report which weren't taken into consideration — some of the changes in the new constitution were similar to the report — no longer apply.

We had different managers five years ago and the business operations were vastly different at that time. The last three years have seen a great improvement in all student society operations and there have been no rift between the executive committee and the management staff as there was at the time of the SRC report.

**Dally:** The article also mentioned problems with the participation of councillors.

**Paul:** As far as councillor participation goes, they are probably the most integral members of most committees.

**Dally:** But a lot of councillors are often absent from council meetings?

**Paul:** It's hard to say that that is the case. We've only yet seen the summer council and we have to expect less attendance at that.

It's something we'll be looking for during the year. In the spirit of the new constitution we'll report to council when there are problems of absenteeism. There is a provision of the new constitution saying that if a councillor is absent for three consecutive meetings his or her constituency is notified.

**Dally:** And the issue of student participation?

**Paul:** The level of student participation comes and goes. There is always a group of hard-core extra-curricularites in programming, clubs, or the media — almost all have dedicated people. The rest of the students — maybe 75 percent — have to be caught from the start. This means an organized Welcome Week, a good presentation at orientation by student society. Even at registration there will be a fair dissemination of information.

Orientation has been expanded. It will run from the 25th of May to the 5th of September. In previous years it was always before registration and missed people working and so on. There's the new freshman reception when students are invited to go meet the principal and student leaders.

**Dally:** You really think all this will work to increase student participation?

**Paul:** One can always hope. The trick is to get the new students informed — returning students usually know already to be involved in student society or athletics or something. We'll be presenting a new slide presentation to faculty associations.

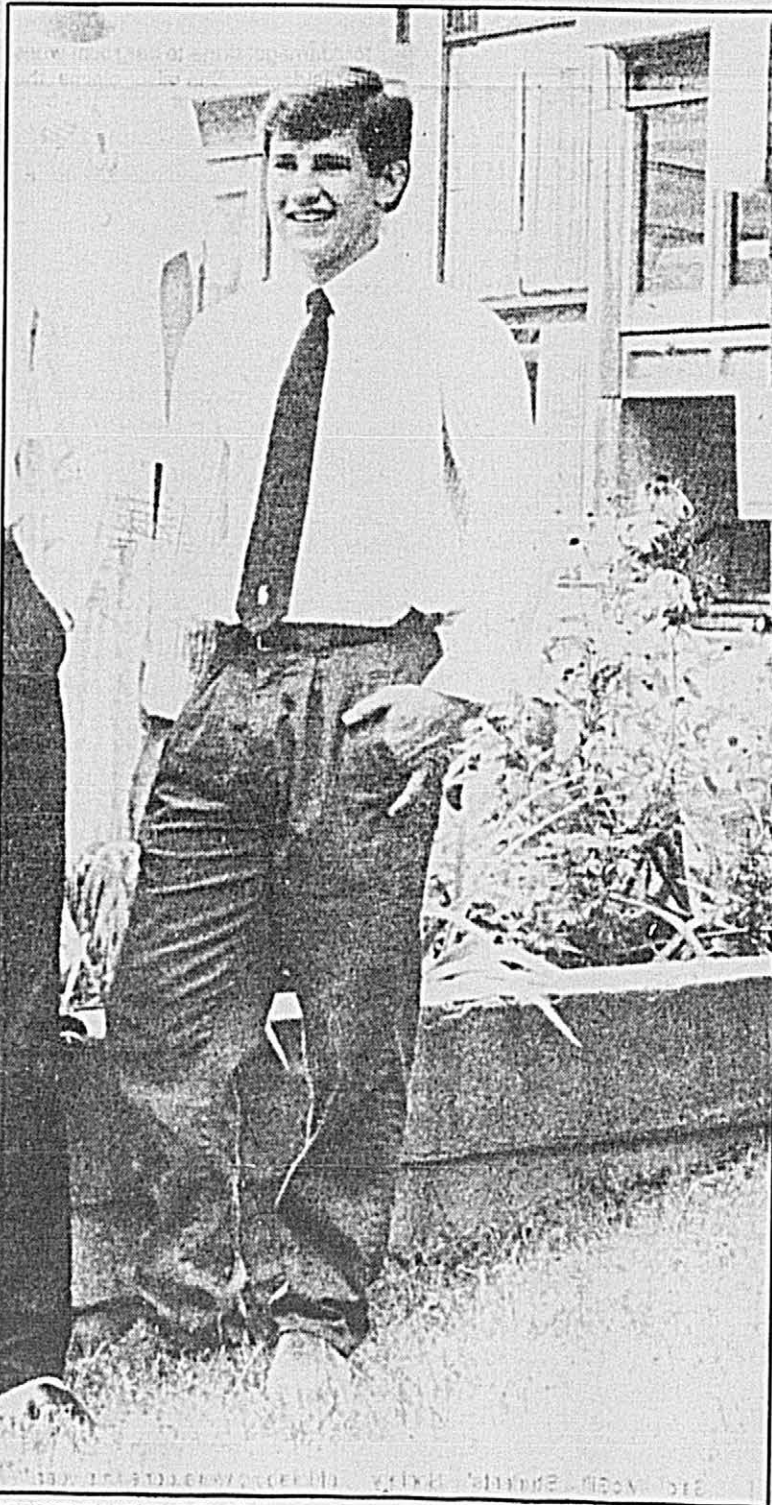
**Dally:** What has the executive done about the \$100 extra charge the university set last spring?

**Paul:** The \$100 increase is here. I've already paid mine. It went to the courts in the spring and the ministry of education's office said it was okay so long as the fee remained 'reasonable.' There's little we can do.

Concordia and the University of Montréal are also paying extra fees. It was fought as much as possible last year at Senate and the Board of Governors so it was unlikely to be stopped.

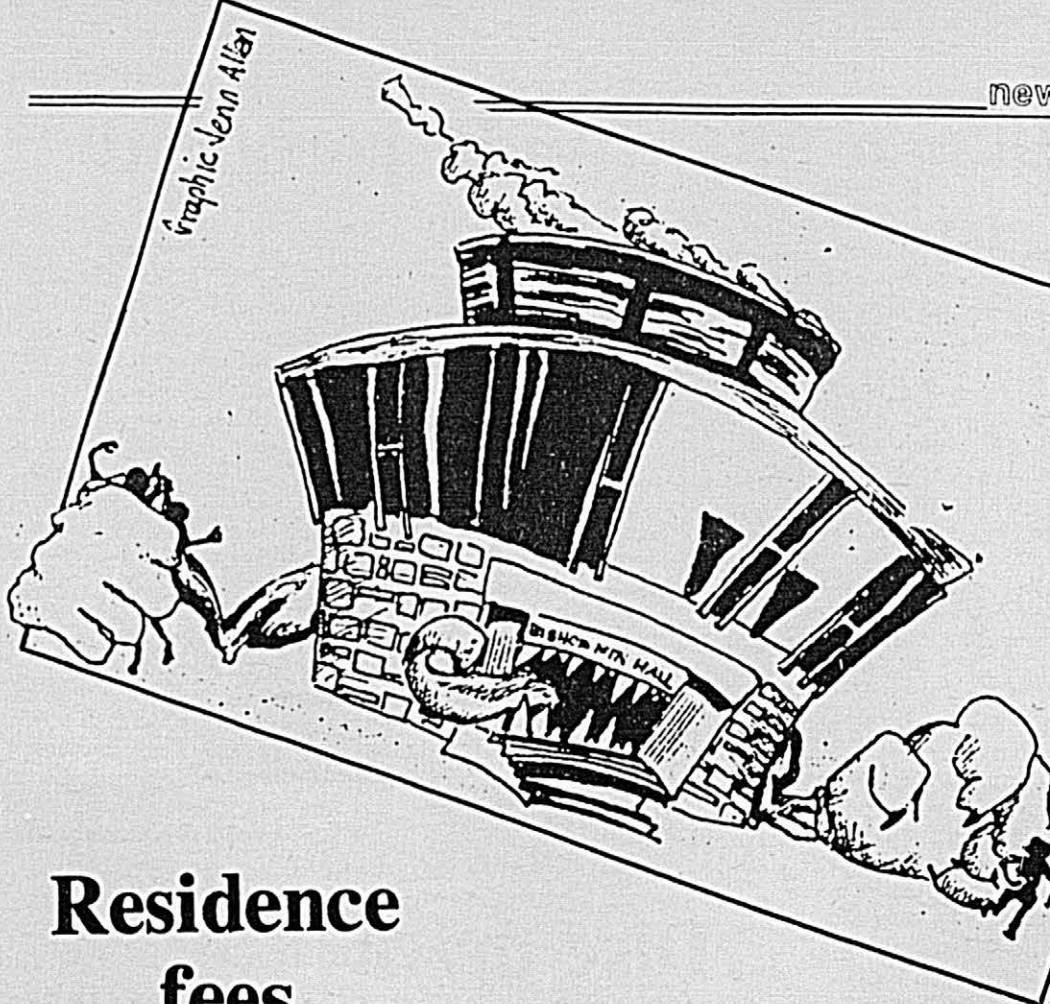
We've talked to the administration asking if there would be a tuition increase if this charge was rescinded. If there was a large fee increase — perhaps \$500 or something — the charge might be rescinded.

One of our possible plans of action was to do research and decide whether \$3.33 per credit is a correct charge. We are going to watch departments which charge students extra for course materials. We have been promised this will not happen.



McGill Students' Society president Paul Pickersgill





## Residence fees raised

by J. Peter Nixon

Students living in residence will be paying approximately 3.5 per cent more than last year, according to Florence Tracy, Director of Residence and Student Housing.

The fee increase will bring the cost of living in one of the co-ed dorms to \$3424 per year. Tracy defended the increase as fair, pointing out that the rate of the increase is less than the rate of inflation.

McGill has the second most expensive student housing in Canada. When asked why, Tracy put the blame on inflation and labour costs.

"A lot of other schools don't have unionized labour."

Tracy admitted, however, that management salaries had been increased as well. "Salaries are a large part of our budget."

"We're proud that we've been able to offer not less service but more", concluded Tracy, pointing out that McGill University Residences have hired more staff to process residence applications and run the new McConnell Hall depanneur.

Inter-Residence Council (IRC) President Scott Blanchette, however, doesn't think that's enough.

"We have the second highest fees in Canada but no one can tell me we have the second highest services," said Blanchette.

The IRC, according to Blanchette, was not against the fee increase. "We've never had a major problem with it."

Blanchette believes there are problems with the residence budget that go beyond a mere fee increase and he would like to study the problem in greater depth. His major stumbling block has been the refusal of the residence management to provide the IRC with a full breakdown of the residence's budget.

"We've been asking for two or three years for the residence budget... all we get are summaries."

Blanchette also would like to see more student input into the budget making process and the administration of food services and maintains that getting access to the budget is a major step in this direction. He remains optimistic about IRC's chances of acquiring the documents.

"They've made it hard to get to the budget documents but this year we'll get to them."

## Residence charges damage students

by Mike Gordon

Besides paying the second highest residence fees in Canada, students living in McGill residences may find themselves the recipients of large 'repair' bills at the end of their term.

Some students leaving residence claim they were billed unjustly and unreasonably for damage and repair costs incurred during the year. The charges, some exceeding \$150, cover damage that may not have been done by the student held liable.

Jen Allen, a U1 Arts student, refused both full payment and responsibility for 'damage' done to her room while in residence. She also claims the estimate given her was far from realistic.

"I got a bill for \$180 — \$150 to repaint the room with two coats, \$15 to repaint the door, and \$15 to replace the door number," said Allen.

"Part of that damage came from a thing called 'Secret Santa' where, among other things, everyone runs around painting each other's door, automatically giving that person a \$15 charge for damage," she said.

"Besides, my room was only about 9 by 10 feet. If you bought Ralph Lauren paint, in other words the most outrageously expensive paint possible, it would cost \$50 or \$60," she added.

Stephen Matthews, President of Gardiner Hall, and chair of the Inter-Residence Council (IRC) on Policy Committee, explained that the IRC's criteria for damage has changed since 1981-82, when, according to Matthews, students used to pay a damage deposit of between \$50 and \$100.

"At the beginning of the term the student would receive a form acknowledging the initial condition of the room. At the end of the year there would be an inspection, and any damages to the room would be deducted from the student's damage deposit."

"If the damage was outside the room, the people on the floor would each have an equal share deducted," he said.

"When Bill 107 was introduced, and university residences came under the jurisdiction of the Regie de Logement du Québec, the damage deposits became illegal and were stopped."

Despite the change in policy, Matthews agrees that students often get unfairly assessed for damage claims: "Students are warned at the beginning of the year that if there was any damage to their room they would be billed at the end of the year."

However, a lot of charges are calculated outside of their personal responsibility, like the exterior of room doors, for example."

"Some students are also billed for things that were defected when they arrived," Matthews said.

Matthews attributes part of the problem to students who neglect to report further damage to their rooms. He also admits, however, that the initial warning the students receive is not stressed enough.

"When you walk in and there is graffiti all over the walls, why should you believe anyone is going to get screwed for it?" he added.

Matthews is also skeptical of the validity of the year-end inspection, to be carried out less than 48 hours after the student vacates his/her room.

"There is a lot of time during which another person could cause damage."

"I find it hard to believe they inspect all 600 rooms in 24 hours," he said.

According to Florence Tracey, director of Residences and Student housing at McGill, the increase in damage claims is in response to growing vandalism in the residences.

"We're not out to get students, or to get \$10 out of each person in residence. We're just trying to keep costs down and at the same time maintain some order in the residences," said Tracey.

Regarding accusations that some students are unfairly billed, Tracey said that she only knew of "a few cases," and that "people with problems should come to my office, I'm always ready to help."

Though she concedes "some" vandalism, or even just renovations, are a response to poor conditions, Tracey still contends that "a lot of the damage is senseless and uncalled for."

"I don't think any system is infallible," she said, "but we have to do something to recoup the losses due to blatant vandalism."

Tracey also explained the high repair estimates as "expensive labour costs, and materials."

According to Jen Allen, there are many more cases like hers.

"I would say that only 20 per cent of people are accurately charged. People don't trash rooms, at least to the point that would warrant charging that amount of money," she said.

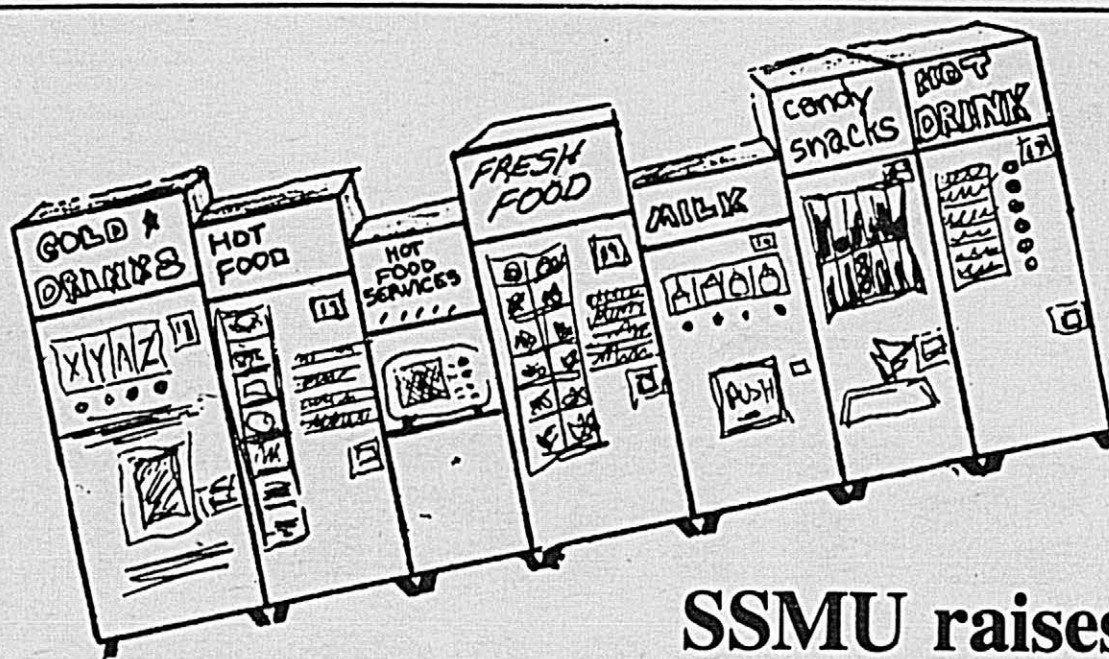
Both Allen and Matthews agree that students who feel unfairly charged should challenge the damage claim given them. After receiving her bill, Allen went to Bishop Mountain Hall to complain and did not receive a second notice for payment.

"A lot of people will just pay and not question anything. My challenge was successful. If you challenge it, you can avoid it, but if you simply refuse to pay it, the University can withhold your transcript and will not let you register," said Allen.

Matthew advises students to seek the help of the IRC, and avoid the potentially costly route of fighting it on their own. He also intimated that for many students, payment is often considered a silent admission of guilt, where, "for every person who pays, it's just an invitation for administration to keep on with it."

Despite the bill for damage and needed 'repairs' Allen claims her room "hadn't changed when she saw it at the end of August. She also spoke of another case where someone had paid the charge and upon return in mid-summer hadn't noticed any changes to their room."

"If we moved in and they were fine, perhaps people wouldn't destroy them," Matthews concluded.



## SSMU raises Cafeteria food prices

by Vipul Desai

If approved by McGill Students' Council in September, cafeteria prices will increase by nine percent this year. The increase was suggested by CVC, a division of Beaver Foods, which operates food services for Students' Society. The increase was approved by the Students' Society Executive this summer.

Said McGill Students' Society

President Paul Pickersgill, "Prices have not been increasing in the past two years while costs have."

"These prices are not too much for students," Pickersgill added. "If prices are too high, students can always go to Steinbergs and make their own meals."

Said Food and Beverage Director Rolf Walter, "Many renovations, such as painting the ceiling, and completing work which will increase efficiency, were done this year."

When asked why some items cost more in the cafeteria than in a depanneur, Walter said "Many items are sold in smaller containers in supermarkets."

He also added that CVC had higher operating costs.

Included in the suggested price increases is the rise in the price of a cup of coffee from \$0.10 to \$0.75 for a large coffee and \$0.55 for a regular cup. The price of a large soft drink will rise above a dollar, and juice will cost \$0.80 a tin. The cost of most items will increase by \$.05 and \$0.25.



## TEETHMARKS

By Jenn Allen



Yunnies (Young Upwardly Mobile Nuns) discuss nutrition therapy and profit sharing over a bottle of Don Perignon and red snapper filets.

## Challenge '86 funds rerouted

Ottawa (CUP)

A nation-wide coalition of community organisations has attacked the federal government for using its Challenge 86 summer employment programme to fund the private sector while ignoring non-profit groups.

Roger Hollander, a director of the five-city Save Our Summer coalition, says the government deliberately ignored the concerns of non-profit groups, traditionally dependent on federal subsidies for community programmes.

"Our groups were always awarded some funding, but in April we saw one by one our projects being rejected or cut," Hollander said. "The effect is overwhelming."

Hollander, director of the 519 Church Street community centre in Toronto, met in May with Flora MacDonald, then minister of employment and immigration. Though the meeting yielded few immediate results, Hollander said the "Herculean lobbying effort" paid off when some non-profit groups received funding "at the very last minute."

Hollander suspects some non-profit received eleventh-hour grants after money allotted to the private sector couldn't be spent. Still, most community groups had to cancel some of their regular summer programmes because no money could be found to hire staff.

The coalition will make a final assessment of Challenge 86 during the fall. "We're as much in the dark now as we were in the summer. (It will take) a research project to identify what happened," he said.

In British Columbia, only one in seven non-profit organizations received Challenge 86 funding. University of

British Columbia official Neil Risebrough said the federal government prefers to fund the private sector because more jobs can be created through lower wage subsidies.

"It's a numbers game," Risebrough said. "The government's main priority is to create jobs. Politicians are always being quoted on the number of jobs they have created."

The government argues that the private sector supplies students with more career-related employment. However, a recently released report prepared by Employment and Immigration on Challenge 85 contradicts that often used line. The report found:

- the public and non-profit sectors provided more career-related employment than the private sector;
- students hired by the non-profit sector enjoyed their jobs more than those in the private sector;
- many private sector jobs would likely

have existed without a federal subsidy.

NDP youth critic Howard McCurdy said the government has ignored the report to advance its political agenda.

The targets of the programme aren't consistent with the experience of Challenge 85," McCurdy said.

Marg Fartaczek, chair of the Canadian Federation of Students-Pacific, said many students wasted their summers in dead-end jobs. "The government said the programme emphasized career-oriented jobs," she said.

"But I don't see how flipping hamburgers will help students build careers," she continued.

Hollander said his coalition is hoping to meet with Benoit Bouchard, who replaced MacDonald in this summer's cabinet shuffle, to discuss Challenge 87. However, "we only have an acknowledgement of our letter so far," he said.

## ... Disc drive

continued from page 9

Voodoo, all of whom appeared on the first Og Compilation.

Newcomers include Condition, Undertakin' Daddies, The Dunderells, E.J. Brulé, Zamboni Drivers, Ten Commandments,

Electric Bananas, Shadowy Men on A Shadowy Planet and Maggot Fodder. Both *It Came From*

*Canada* albums provide a pretty good cross-section of Canadian underground stuff, as does another

1985 compilation release *It Came From The Pit* which cuts a harder

edge into the scene. Best track; 'High Voltage' by Ray Condo and

his crew. This cut captures their sound much better than the previous *ICFC...smokin'*. Also U.I.C.'s 'Nashville Dreamin' and Condition's 'Ghost Train', both hot Montreal acts.

This fall will also see the release of several new Montreal releases including Deja Voodoo's *Swamp of Love*, Ray Condo's *Crazy Date*, Three O' Clock Train's *Muscle In*, and an LP from local psychedalians The Merik Trout Pact Best release to be looking for however, is *Disappointed A Few People's* album, *Dead In Love*.

# INTER RESIDENCE COUNCIL

# STREET DANCE

**5 September 1986**  
**9:00 p.m.**  
**Top of University Street**



## ...sexual harassment regulations

continued from page 5

Indeed, all important decisions made under these regulations would be made by the principal alone, a position which traditionally has been, and currently is, occupied by a male.

Sheldon-Colyer admitted that there could be a problem, saying, "You're hoping that the principal isn't covering up." She defended the structure, however, explaining that, "the principal is the top disciplinary officer." She pointed out that if the principal doesn't press charges, "the student has other recourse, namely the formal grievance procedures."

Grace-Ann Baker, McGill Students' Society VP University Affairs pointed out another potential flaw in the regulations, saying, "It does not specify what the sex of the assessors is to be."

There are no provisions in the regulations to insure that any of the assessors which the principal appoints be women. Sheldon-Colyer explained this omission, saying, "We couldn't write that provision in, it's against the human rights commission, to tell you the truth. We had that provision in, but the lawyers took it out."

Kaler, however, was not satisfied with this explanation. "Most sexual assault centers in Montréal that I know of recognize that people feel most comfortable speaking to someone of their own gender. I don't think it would infringe on anyone's human rights to specify that at least one advisor must be female."

Sheldon-Colyer explained that despite the presence of a formal provision insuring the presence of a female assessor, "the principal was told..."

At the moment, the assessors have not yet been appointed, but according to both Baker and Sheldon-Colyer, 2 women and 1 man are being considered. Their names will be publicized once their appointments are final.

The regulations are intended to cover not only tensions between professors and students, but also amongst non-academic employees, between employees and students, and between students. Sheldon-Colyer explained that "within various contexts, like in the classroom, or with a teaching assistant, there are a lot of student to student situations which could qualify as university related sexual harassment." She pointed out that, for instance, "a

group of women could bring a case against the Plumber's Pot, if the Plumber's Pot continues in its sexist manner."

Kaler was pleased with some aspect of the new regulations, saying, "I like the fact that it can relate to visual matter, written matter, and not just someone leading out of a dark hall at you."

"It reveals a vague knowledge that sexual harassment is not just rape. It

takes many forms in the media and elsewhere, and it's nice to see McGill waking up to the fact."

The regulations are being distributed to students at registration in a green handbook entitled "Handbook on Student Rights and Responsibilities." As well, when the assessors are appointed, their names and additional information will appear in *The Daily* and other campus sources.

## ...university funds

have a negative impact on job creation in the long run."

Other groups have said that they are prepared to accept some form of fee increase — but not without conditions. Many groups, for example, are not willing to accept a fee hike if the extra funds are used to offset the provincial debt.

The Students' Society of McGill University (SSMU) and the McGill Association of University Teachers collaborated on a joint brief which calls for a tuition fee increase of 75 per cent for 1987-1988 and additional \$500 per year until a ceiling of \$2500 is reached in 1990-1991.

SSMU Vice-president external Ian Brodie emphasised that this increase is dependent on a revamping of the loans and bursaries system, and a guarantee from the government that new revenue created by tuition fee increase will go to the universities.

The Concordia brief as well includes condition for an increase. Desrosiers said indirect fees have been "tacitly approved by the government through 'pedagogical material fees.' If we were going to agree to an increase we would have to have a guarantee of better quality and accessibility to justify the increased costs."

Most groups also agree that the current financial aid system should be scrapped completely and a whole new set of criteria be created.

"We want the system completely reformed, not just adjusted, to make it responsive to the real needs of students," Desrosiers said. "The independent status should be easier to obtain. Part-time students should have access to financial aid," he said.

"Without an increase in the system of financial aid to students," states the McGill brief, "a tuition fee increase

would reverse the progress in accessibility to universities which Québec has made in the last 20 years. To encourage qualified students from lower socio-economic groups to attend university, methods should be found to increase awareness among secondary school and CEGEP students.

"It's the first time since the 1960's that it appears that Québec doesn't have a government which really believes that universities are important to its development," said Brodie. "And that's pretty scary."

The Liberals have already slashed \$20.6 million from the government's contribution to universities this year, despite their promise during last fall's election campaign that no further cuts would be made.

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### Hillel's Opening Dance

At: T.B.D.J. Synagogue  
6519 Bailey Rd., C.S.L.

Saturday, September 13  
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Cost: \$10 (includes 3 free drinks)  
Proceeds go to: Combined Jewish Appeal

### SUPER SUNDAY (C.J.A. Phone-A-Thon)

Sunday, September 14  
From: 11:30 a.m. - 3:30 p.m.  
(Hillel will attend)

Place: Cummings House  
5151 Côte St Catherine

### THE MAIN

Tuesday, September 16  
From: 5:30 p.m. - 7:30 p.m.

**Open House at Hillel** — The Main is famous for its old fashioned places like Moishe, Schwartz and The Main restaurants. The Hillel Deli will feature smoked meat, steamies, french fries, cherry coke, music and other surprises all at the 60's prices.

### NOT A LOVE STORY

A N.F.B. film on pornography  
Thursday, September 18  
at 2:00 p.m.

### HILLEL LEADERSHIP RETREAT

• Friday, September 19 to Sunday, September 21  
• Leaving from Hillel House at 3:30 p.m. to La Base de Plein air des Laurentides

Cost: \$45 (Deadline to register - September 16 - Limited registration)

Topic: Current Issue in Israel: "Secular vs Religious" & Nazis Living in Canada

Activities include, horseback riding, canoeing...

### COMEDY NIGHT

Featuring Tim Steeves and Jeff Rothpan  
Tuesday, September 23 at 8:30 p.m.  
Cost: \$3.25

### HILLEL INSTITUTE OF JEWISH THOUGHT

**Introduction to Philosophy of Prayer**

Date: Wednesdays - September 24, October 1, 8 & 15  
Time: 7:00 p.m. to 8:30 p.m.

Special Guest: Dr. Henry Biberfeld, Member of Praesidium of Jewish Community Council

Admission for Series: \$5.00 early Registration, before September 19 \$8.00 late Registration after September 19

PLEASE NOTE: ALL ACTIVITIES WILL TAKE PLACE AT 3460 STANLEY UNLESS OTHERWISE SPECIFIED

### COIFFURE PIERRE

Special Prices for Students  
with ID Card  
**ALL THE TIME**

Shampoo, Cut & Set:  
Men: Reg. \$15 for \$10

1435 Bleury  
(corner Ste-Catherine)  
Tel.: 844-1837

**St-Stephen's Anglican Church**  
Spiritual Worship.  
Biblical Preaching.  
A Community Growing in God's love.  
A light lunch.  
Sundays, 10:30 am  
Students Welcome  
cr Dorchester / Atwater  
(Métro Atwater)

To serve you better  
**OUR ATELIER-BOUTIQUE HAS MOVED**

### OPENING SPECIALS

Sofa-bed set: double color futon (pink or blue)  
with solid maple frame 324\$ (reg. 374\$)

Kapok pillows, natural and soft  
STANDARD: 35\$ pair (reg. 48\$)  
QUEEN: 39\$ pair (reg. 54\$)

3476 St-Dominique  
(near Sherbrooke)  
844-6210



**La Futonnerie**

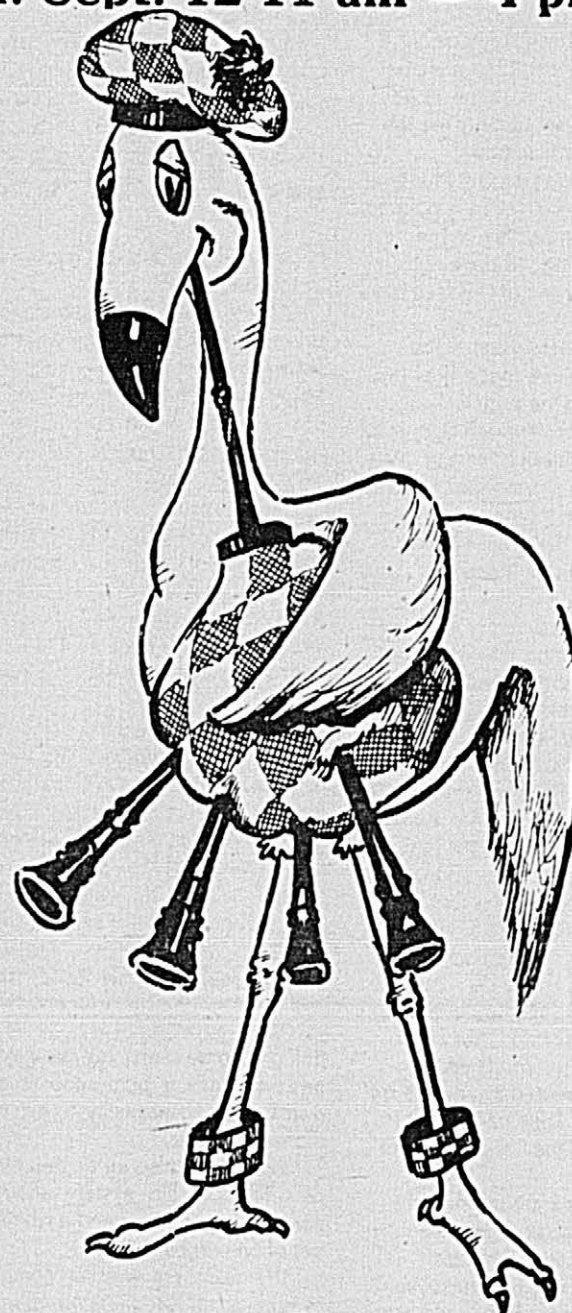


# FLAMINGO FEST '86

Open air pub on lower campus  
Tues. Sept. 2 – Fri. Sept. 12 11 am – 4 pm

## THIS WEEK'S EVENTS

- Wednesday **Freshman Reception**  
Sept. 3 7:00 p.m., Union Ballroom
- Thursday **Volunteer Pep Rally-Get your beak wet**  
Sept. 4 6:00 p.m., Union 108  
Court A Flamingo at RVC  
8:00 p.m. Courtyard Dance at Royal Victoria College
- Friday **IRC Street Dance Join the clan at IRC**  
Sept. 5 8:00 p.m., Co-ed Residences  
**EUS Pub Night**  
8:00 p.m., Union Ballroom
- Saturday **Flamingoes in Flight**  
Sept. 6 Outing to St. Sauveur \$2.00  
sign up all week at booth in Union Building
- Monday **Opening Ceremonies**  
Sept. 8 12:00 noon, lower campus  
guest speaker: **Daniel Richler**  
7:00 p.m., Leacock 132  
**Pub Crawl:** starting at Gert's  
Come get flamingoed at 8:30 p.m.  
sign up in Union Bldg all week
- Tuesday **Get High with the Highlander**  
Sept. 9 professional Highland Games exhibition  
11:00 a.m., lower campus  
concert by **Shenanigans**, 12 noon  
**Howard Richard**, contemporary dance  
7:00 p.m., Pollack Hall



**Come get  
flamingoed!**

## DON'T MISS NEXT WEEK'S EXCITING HIGHLIGHTS

Wednesday, September 8  
12 noon, lower campus: BAGPIPE, HIGHLAND DANCING  
& KILT-WEARING CONTEST  
OREALIS Concert on lower campus  
9:00 pm in Gert's: **SCOTCH WITH SCOTTY** featuring Star Trek episodes

Thursday, September 11  
12 noon, lower campus: SCAVENGER HUNT &  
EARTHBALL CONTESTS  
8:00 pm, Union Ballroom: LASER DANCE \$2.00 (students)

Friday, September 12  
12 noon, lower campus: OBSTACLE COURSE & TUG-OF-  
WAR CONTESTS  
9:00 pm, Union Ballroom: **CHALK CIRCLE**

Saturday, Sept 13  
6:30 pm, Union Cafeteria: **FLAMINGO FEAST** all you can eat spaghetti  
\$3.00  
8:00 pm, Union Ballroom: **COMEDY NIGHT** with Marty Putz and Bowser & Blue

# WELCOME WEEK

presented by the McGill Programming Network  
Sponsored by Student Services & Students' Society

Sign up  
for  
Contests  
all week  
in the  
Union  
Bldg.,  
Rm. 108



Ads may be placed through the Daily, Room B-03, Student Union Building, 9 a.m. to 3 p.m. Deadline is 2:00 p.m., two weekdays prior to publication.  
 McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*  
 The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

**341 — APTS., ROOMS, HOUSING**

Roommate wanted, female for same. 4 1/2 room apt. in Westmount, corner Sherbrooke & Grosvenor - ten minutes to McGill, very safe area & lots of conveniences. Rent \$240/mo. Call Cynthia 486-2742 & leave message on machine or office 335-3490.

To Sublet 5 1/2, on Henri Julien near Rachel, furnished, unheated, available for 2 mature female students from November 1 to April 1, \$200-each.

**350 — JOBS**

Model size 7 needed for Jean Manufacturer.

842-8087. Christine. Part-time.

**352 — HELP WANTED**

EXXA — looking for illustrator (part-time) to do stylized line drawings for advertising and brochures. Montréal's most creative store - EXXA Military Surplus, 550 President Kennedy.

Housekeeper / Babysitter for 6 and 8 year-olds. Non-smoker. References essential. 392-4996; 495-9395.

**354 — TYPING SERVICES**

One-Day Service: B.Adm. Background. Editing if required. Error-proof. Improved

grade guaranteed. Use "buzz" words. Skilled with words. Academic papers, CVs, cases. 340-9470.

**Theses, Term Papers, Resumes.** 18 years experience. Rapid Service. 7 days a week. \$1.50/double-spaced. IBM (2 min. from McGill Campus) Mrs. Paulette Vigneault 288-9638/288-0016.

Professional, fast, accurate typing. \$1.50/double spaced page. Proofreading. Editing services available. Quality work - excellence guaranteed. Harriett: 277-2796.

**356 — SERVICES OFFERED**

Bilingual Professional Services. Resumes, cover letters, editing, typing of theses, etc.

**TYPING**

Theses, term papers, resumes. 18 years experience. Rapid service. 7 days a week. \$1.50 / double spaced IBM (2 minutes from McGill Campus)

Mrs. Paulette Vigneault  
288-9638 or 288-0016  
Success to all students

Reasonable rates. 342-8197 8:30 am - 5 pm; 472-4621 evenings, weekends.

**361 — ARTICLES FOR SALE**

Neighbourhood garage sale behind 3629 Aylmer Sept 2-6, 11 am to 5:30 pm. Plants, bookcases, furniture, desks, beds, knicknacks, hardware, curtains, junk, more plants, etc...

Ju-Jubes — Yes, get your free Ju-Jubes at the new great EXXA store — 550 President Kennedy — near McGill Metro — Biddles — American Rock Cafe — EXXA Military Surplus.

Black Commando Pants — Pantagonia Special. Combat pants \$15 used. Leather jackets \$125, Airforce jackets leather new \$225, only at EXXA Military Surplus - 550 President Kennedy.

Book Bags from \$6.50, Army bags - Swiss, USA, Chinese; Soho running shoes \$15.00 - At EXXA - New Store - Montréal's fashion centre - 550 President Kennedy.

Israeli Army Shirts \$6.95, T-shirts over 20 colours \$5, EXXA eagle shirt \$5, 100% cotton bush pants \$15, U.S. flags \$15 up, Army shirts 3 for \$10. EXXA, 550 President Kennedy.

**383 — LESSONS OFFERED**

Experienced guitar teacher. Classical & folk styles, ultimately patient. If playing guitar was always something you wanted to learn, why put it off any longer? Call Richard at 495-4175.

**Carlos & Pepe's**



1425 Stanley St. 288-3090

Above St. Catherine Metro Peel

**MEXICAN FOOD**

California Style

Complete meals from \$3.15.

Also serving vegetarian dishes

**Happy Hour**

**2 for 1**

4-7 p.m. 7 days a week

**Tacos 99¢**

(chicken, beef or vegetable)

**SUNDAY SPECIAL 50% OFF!**

From 3-6 p.m.

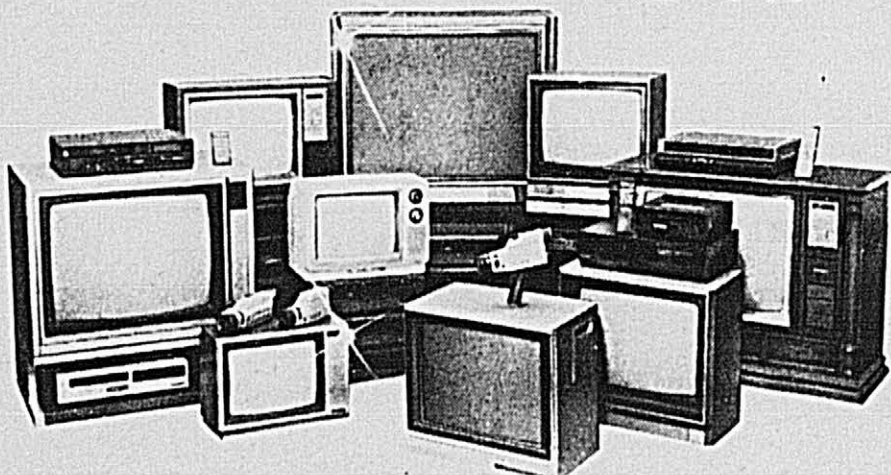
Any meal purchase over \$3.15—You receive 50% off the least expensive of the 2

Present this coupon.

meals

CARLOS & PEPE'S

**HAVE IT ALL.  
HAVE IT NOW.**



**SPECIAL STUDENT RATES ON TOP-QUALITY COLOUR TV'S AND VCR'S NOW AT GRANADA.**

SPECIAL STUDENT RATES: 26" colour - \$24<sup>95</sup>/month  
 14" colour - \$17<sup>95</sup>/month VHS VCR - \$26<sup>95</sup>/month  
 20" colour - \$19<sup>95</sup>/month Converters - \$5<sup>00</sup>/month

TV/VCR STANDS ARE ALSO AVAILABLE FOR RENTAL.

Granada has a full range of colour TV's and VCR's waiting for you - just choose the one that suits you best. And you get no-extra-charge, worry-free "Granadacover" service.

Contact your Granada Campus Representative. Check the on-campus poster for details.

HAVE IT ALL, HAVE IT NOW.

**GRANADA**  
HOME ENTERTAINMENT

**Hounded by Debts?**



**JOBS!**

**JOBS!**

**JOBS**

**Jobs Available - Sept/October**

**\$5.00/hr.**

For more info call between:

9am and noon

2pm to 5pm

**392-8038**



**McGILL  
NIGHTLINE  
392-8234**

**VOLUNTEERS NEEDED  
BÉNÉVOLES DEMANDÉS**

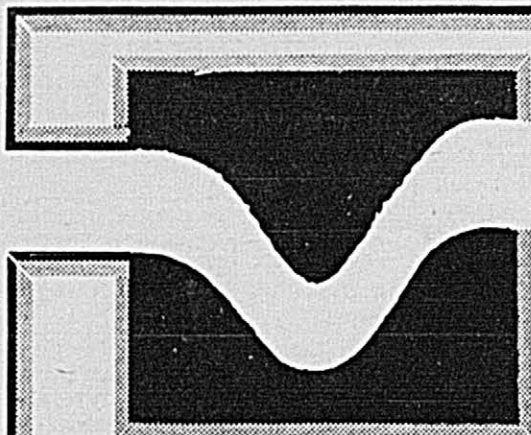
Have you ever wanted to do something worthwhile and different?

McGill Nightline may be the answer...

We are a confidential listening and referral service run by students for students, and are independent of any political or religious group.

For information come to the Student Union Building, Rm. 425 on Monday, September 15 at 3:30, Tuesday, September 16 at 4:30, or on Wednesday, September 17 at 5:30. If these times are inconvenient for you, call us at 392-8234.





# TRUST FINANCIAL

***A LITTLE CAN GO A LONG WAY WITH  
FINANCIAL TRUST AS YOUR FINANCIAL PARTNER!***

Come See Us About Our:

We offer convenient  
Banking Hours  
Monday to Saturday  
along with fast,  
efficient and personal  
service.

Monday - Friday  
9 am - 5 pm  
Saturday  
10 am - 3 pm

**Student Advisers:**  
**DIANE ROWSELL**  
**JEAN-PIERRE GELINAS**

## ***- STUDENT - - FINANCIAL PROGRAM -***

*With your Student ID the following  
is available:*

- 1. Canadian and US chequing / savings  
accounts — no service charges,  
cheques returned free.*
- 2. A Student Flexible Short Term  
Investment — minimum deposit  
\$500.00 running between 60-180  
days.*
- 3. Service charges are exempted for  
Travellers Cheques, certified cheques  
and the transfer of funds.*

**COME IN!  
LET'S GET TO KNOW EACH OTHER!**

**1150 de Maisonneuve Blvd. W., Montreal, Quebec H3A 1M8  
(514) 288-4866**